

# TOURISM, CULTURE AND RELIGIOUS ENDOWMENTS DEPARTMENT

# ART AND CULTURE MUSEUMS

POLICY NOTE 2024 – 2025

**DEMAND No.29** 

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Minister for Tamil Development,
Information & Publicity

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(QR Code)



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# DEPARTMENT OF ART AND CULTURE Policy Note 2024-2025

#### 1. Introduction

Culture encompasses a society's beliefs, customs, arts and social behaviors. It is the force that binds communities together and expresses their unique identities. Culture influences creativity, innovation and exchange of ideas contributing to societal development and progress.

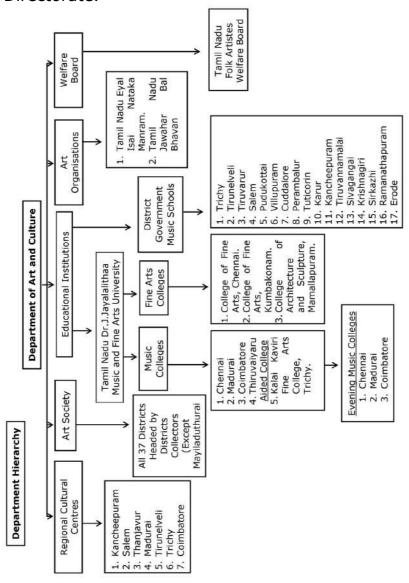
Tamil Nadu is a homeland of vibrant and diverse art and culture spanning centuries of history. Classical traditions of Tamil Nadu are renowned worldwide. Tamil folk arts encompass cultural expressions including music, dance and deeply rooted in the traditions of Tamil Nadu. The state is home to magnificent Dravidian style temples with intricate carvings and towering gopurams. Tamil Nadu is known for its traditional

crafts such as Thanjavur paintings, Chola bronze sculptures, Kanchipuram silk sarees etc., Tamil culture which is a captivating blend of hospitality, righteousness and inclusiveness has been cherished over generations with all its illustriousness.

#### 1.1 Directorate of Art and Culture

The Directorate of Art and Culture was formed in 1991 and is headed by the Director. The Director is assisted by a Joint Director, Deputy Directors, Regional Assistant Directors, Accounts Officer and various other Officials. The working of Seven Regional Art and Cultural Centres, Tamil Nadu Dr. J Jayalalithaa Music and Fine Arts University, two Government Colleges of Fine Arts, one Government College of Architecture and Sculpture, four Government Music Colleges, one Government aided college, seventeen Government District Music Schools, Tamil Nadu Eyal Isai Nataka Manram, Tamil Nadu Folk

Artistes Welfare Board and sixty Tamil Nadu Jawahar Siruvar Manrams are supervised by the Directorate.



### 1.2 Objectives of the Department

The objectives of the Department of Art and Culture are:-

- To showcase various art forms through performances.
- To encourage classical and folk artistes by providing them with opportunities.
- To ensure livelihood and improve the economic status of artists.
- To provide financial assistance to indigent artistes.
- To promote education in performing and fine arts.
- To document various art forms.
- · To conduct Art exhibitions and
- To give awards to eminent sculptors, painters, classical and folk artistes.

### 1.3 Regional Art and Cultural Centres

The Regional Cultural Centres are functioning in seven places under Assistant Directors for creating awareness among the people, highlighting the cultural heritage of Tamil Nadu and revitalising the cultural traditions in co-ordination with the District Art Societies and other cultural organisations.

Art functions, art competitions, art training camps, District level art awards and painting and sculpture exhibitions are organized in the districts through these Regional offices. Regional Art and Culture Centres execute the administrative work and implement these schemes of the District Art Societies, District Government Music Schools, Jawahar Bal Bhavans and Tamil Nadu Folk Artistes Welfare Board.

SI. No	Regional Art and Cultural Centre	Districts covered
		Kancheepuram,
		Tiruvannamalai,
1	Kancheepuram	Chengalpet, Chennai,
		Thiruvallur, Vellore,
		Ranipet and Tirupathur.
		Salem, Namakkal,
2	Salem	Dharmapuri and
		Krishnagiri.
		Thanjavur, Thiruvarur,
		Nagapattinam,
3	Thanjavur	Cuddalore, Villupuram,
		Kallakurichi
		and Mayiladuthurai.
		Tiruchirappalli, Karur,
4	Tiruchirappalli	Pudukkottai, Perambalur
		and Ariyalur.

	Madurai,	
5	Madurai	Ramanathapuram,
		Sivagangai, Dindigul and
		Theni.
		Tirunelveli,
	Tirunelveli	Thoothukudi,
6		Kanniyakumari,
		Virudhunagar and
		Tenkasi.
7	Coimbatore	Coimbatore, Erode, The
/	Combatore	Nilgiris and Tiruppur.

On behalf of Art and Culture Department, the Regional Cultural Centres conduct cultural programmes in the following festivals at districts individually and also in coordination with the District Administration, Tourism Department, Information Department and South Zone Cultural Centre.

SI. No.	Name of the region and art functions		
1	Kancheepuram region		
	Karthigai Deepam	Tiruvannamalai District	
Aadi Krithigai		Tiruttani, Thiruvallur District	
	Maha Sivarathiri	Kancheepuram District	
	Summer festival	Yelagiri, Tirupathur District	
		Javvadumalai, Tiruvannamalai District	
2	Salem region		
	Summer festival	Yercaud, Salem District	
	Aadiperukku Vizha	Hogenakkal, Dharmapuri District	
	Mangani Vizha	Krishnagiri District	
	Valvil Ori Vizha	Kolli hills, Namakkal District	

3	Thanjavur region		
	Sirkazhi		
	Thamizhisai	Mayiladuthurai District	
	Moovar Vizha		
	Raja Raja Cholan	Thanjavur District	
	Sadaya Vizha	Thanjavar District	
	Aazhither Vizha	Tiruvarur District	
4	Tiruchirappalli region		
	Vaigunda Ekadasi	Tiruchirappalli District	
	Vizha	Thracimappain District	
	Arulmigu	Thirumazhapadi,	
	Nandidevar	Ariyalur District	
	Thirukalyana Vizha	Arryalar District	
	Thiru Nedungudi		
	Maha Sivarathiri	Pudukkottai District	
	Vizha		
.5	5 Madurai region		
	Summer festival	Kodaikanal,	
		Dindigul District	
	Chithirai festival	Madurai District	

6	6 Tirunelveli region		
	Paavai Vizha	Srivilliputhur,	
	i davai vizila	Virudhunagar District.	
	Saaral Vizha	Courtralam,	
		Tenkasi District.	
	Aruvi Thiruvizha	Tirparappu,	
	Aruvi IIIII uvizila	Kanniyakumari District	
	Kumari Thiruvizha	Kanniyakumari District	
7	Coimbatore region		
	Dheeran	Erode District	
	Chinnamalai Vizha	Lioue District	
	Summer festival	Ooty,	
		The Nilgiris District	
		Valparai,	
		Coimbatore District	

#### 1.4 District Art Societies

The District Art Societies are functioning since 1994 headed by District Collector in each district to identify and help the artistes in districts, preserve, promote the rich traditional Tamil arts and to identify talented artistes and give awards at the district level.

District Art Awards are conferred to 15 eminent artistes by giving 3 awards in each age group category as mentioned below:-

SI. No.	Age Group	Name of the Award	Award Amount (₹)
1	Upto 18 years	Kalai Ilamani	4,000/-
2	19 to 35 years	Kalai Valarmani	6,000/-
3	36 to 50 years	Kalai Sudarmani	10,000/-
4	51 to 65 years	Kalai Nanmani	15,000/-
5	Above 65 years	Kalai Mudumani	20,000/-

District art awards and cash prize were conferred to 660 eminient artistes in 22 districts for the year 2023-2024.

Identification Cards were issued to the 82,748 artists in districts which will enable them to avail various facilities like financial assistance, priority to perform in cultural programmes organized by the Government and travel concession.

#### 1.5 ART EDUCATION

# 1.5.1 Government Music College, Chennai

Government Music College, Chennai conducts three-year degree courses in Vocal Music, Violin, Veena, Bharatanatyam, Nadaswaram and Thavil; three-year diploma courses in Vocal Music, Violin, Veena, Mridangam, Flute, Ghatam, Kanjira, Morsing, Nadaswaram, Thavil, Folk Arts and Bharatanatyam; one-year diploma course in Nattuvangam and Music

Teacher training; Evening music college conducts two-year certificate courses in Vocal Music, Veena, Violin and Mridangam.

As per announcement during the Demand for the year 2022-2023, the Heritage building 'Bradie Castle' has been restored and renovated at a cost of ₹2.80 crore (Rupees two crore and eighty lakh).

As per announcement during the Demand for the year 2022-2023, the necessary furnitures, smart class equipments, office furnitures and computer equipments have been procured and supplied to the Government Music College, Chennai at a cost of ₹18.95 lakh (Rupees eighteen lakh and ninety five thousand).

#### **New Courses**

As per announcement during the Demand for the year 2023-2024, the new degree courses were commenced in the disciplines of

Nadhaswaram and Thavil to the Government Music College, Chennai at a cost of ₹9.00 lakh (Rupees nine lakh) in the same academic year.

### 1.5.2 Government Music College, Madurai

Government Music College, Madurai conducts three-year Degree courses in Vocal Music and Bharatanatyam; three-year diploma courses in Vocal Music, Veena, Violin, Mridangam, Thavil, Flute, Nadaswaram, Bharatanatyam and Folk Arts; one-year diploma course in Music Teacher training. Evening music college conducts two-year certificate courses in Vocal Music, Veena, Violin, Mridangam and Bharatanatyam.

As per announcement during the Demand for the year 2022-2023, the necessary furnitures, smart class equipments, office furnitures and computer equipments have been procured and supplied to the Government Music College, Madurai at a cost of ₹10.29 lakh (Rupees ten lakh and twenty nine thousand).

# 1.5.3 Government Music College, Coimbatore

The Government Music College, Coimbatore conducts three-year degree courses in Vocal Music, Veena, Violin and Bharatanatyam; three-year diploma courses in Vocal Music, Violin, Veena, Bharatanatyam, Thavil and Nadaswaram; one-year diploma course in Music Teachers training; Evening Music College conducts two-year certificate courses in Vocal Music, Veena and Violin.

As per announcement during the Demand for the year 2022-2023, the necessary furnitures, smart class equipments, office furnitures and computer equipments have been procured and supplied to the Government Music College, Coimbatore at a cost of ₹16.16 lakh (Rupees sixteen lakh and sixteen thousand).

As per announcement during the Demand for the year 2023-2024, additional classrooms will be constructed in Government College of Music, Coimbatore at a cost of ₹1.97 crore (Rupees one crore and ninety seven lakh).

# 1.5.4 Government Music College, Thiruvaiyaru

The Government Music College, Thiruvaiyaru conducts Ph.D. in Music; two-year post graduate degree courses in Vocal Music and Veena; three-year degree courses in Vocal Music, Veena, Violin, Bharatanatyam, Nadaswaram and Thavil; three-year diploma courses in Vocal Music, Violin, Veena, Mridangam, Bharatanatyam, Nadaswaram, Thavil and Folk Arts; one-year diploma course in Nattuvangam and Music teachers training.

As per announcement during the Demand for the year 2022-2023, the necessary furnitures, smart class equipments, office furnitures and

computer equipments have been procured and supplied to the Government Music College, Thiruvaiyaru at a cost of ₹12.53 lakh (Rupees twelve lakh and fifty three thousand)

#### **New Courses**

As per announcement during the Demand for the year 2023-2024, the new degree courses were commenced in the disciplines of Nadhaswaram and Thavil to the Government Music College, Thiruvaiyaru at a cost of ₹9.00 lakh (Rupees nine lakh) in the same academic year.

## Stipend

In an academic year, the monthly stipend of ₹500/- (Rupees five hundred) for ten months are given to the students of Government Music Colleges.

#### 1.5.5 Government Music Schools

Government Music Schools The are at Tirunelveli, Thiruchirappalli, functioning Thiruvarur, Salem, Puthukkottai, Villupuram, Cuddalore, Perambalur, Thoothukudi, Karur, Kancheepuram, Tiruvannamalai, Sivagangai, Krishnagiri, Sirkazhi (Maiyiladuthurai district), and Ramanathapuram. Three-year Erode certificate courses are offered in Vocal Music, Bharatanatyam, Nadaswaram, Thavil, Thevaram, Violin and Mridangam.

As per announcement during the Demand for the year 2022-2023, necessary furnitures for students, smart class equipments and office furnitures have been procured and supplied to the Government Music Schools at a cost of ₹102.90 lakh (Rupees one crore two lakh and ninety thousand).

### **New Buildings**

The Hon'ble Chief Minister of Tamil Nadu has inaugurated the new building of District Government Music School at Sirkazhi on 04.03.2024 at a cost of ₹1.10 crore (Rupees one crore and ten lakh).

The Hon'ble Ministers for Agriculture and Farmer's Welfare and Tamil Development, Information and Publicity inaugurated the new building of District Government Music School at Cuddalore on 27.11.2023 at a cost of ₹1.60 crore (Rupees one crore and sixty lakh).

# **Stipend**

In an academic year, the monthly stipend of ₹400/- (Rupees four hundred) for ten months are given to the students of Government Music Schools.

# 1.5.6 Government College of Fine Arts, Chennai

Government College of Fine Arts, Chennai conducts two-year Post Graduate Degree courses in Industrial Design in Ceramic, Industrial Design in Textile, Visual Communication Design, Painting and Sculpture; four-year Degree courses in Industrial Design in Ceramic, Industrial Design in Textile, Visual Communication Design, Painting, Sculpture and Print making.

As per announcement during the Demand for the year 2022-2023, necessary class room furnitures, training furnitures, lab equipments, softwares, smart class equipments and computer equipments have been procured and supplied to the Government College of Fine Arts, Chennai at a cost of ₹132.83 lakh (Rupees one crore thirty two lakh and eighty three thousand).

As per announcement during the Demand for the year 2022-2023, white and red heritage buildings of Government College of Fine Arts, Chennai are being renovated at a cost of ₹7.33 crore (Rupees seven crore and thirty three lakh).

As per announcement during the Demand for the year 2023-2024, new classrooms with all amenities for the departments of Printing, Textile, History of Arts and a library with modern facilities will be constructed to the Government College of Fine Arts, Chennai at a cost of ₹23.01 crore (Rupees twenty three crore and one lakh).

# 1.5.7 Government College of Fine Arts, Kumbakonam

Government College of Fine Arts, Kumbakonam, Thanjavur district conducts two-year Post Graduate degree courses in Painting, Sculpture and Visual Communication Design; four-year Degree courses in Painting, Sculpture and Visual Communication Design. As per announcement during the Demand for the year 2022-2023, necessary class room furnitures, training materials, lab equipments, softwares, smart class equipments and computer equipments have been procured and supplied to the Government College of Fine Arts, Kumbakonam at a cost of ₹84.97 lakh (Rupees eighty four lakh and ninety seven thousand).

As per announcement during the Demand for the year 2022-2023, old buildings in Government College of Fine Arts, Kumbakonam have been renovated at a cost of ₹97.80 lakh (Rupees ninety seven lakh and eighty thousand).

As per announcement during the Demand for the year 2022-2023, new buildings, classrooms, computer lab, art gallery, student hostels, furnitures with fire fighting facilities in all departments of Government College of Fine Arts, Kumbakonam are being constructed at a cost of ₹15.26 crore (Rupees fifteen crore and twenty six lakh) as per All India Council for Technical Education norms.

# 1.5.8 Government College of Architecture and Sculpture, Mamallapuram

Government College of Architecture and Sculpture, Mamallapuram, Chengalpet district conducts four year degree courses in B.Tech. in Traditional Architecture, B.F.A. in Traditional Sculpture (Stone Sculpture, Sudhai Sculpture, Wood Sculpture and Metal Sculpture) and B.F.A. in Traditional Drawing and Painting.

As per announcement during the Demand for the year 2022-2023, necessary class room furnitures, training materials, lab equipments, softwares, smart class equipments and computer equipments have been procured and supplied to the Government College of Architecture and Sculpture, Mamallapuram at a cost of ₹91.99 lakh (Rupees ninety one lakh and ninety nine thousand).

As per announcement during the Demand for the year 2022-2023, sculpture museum of the Government College of Architecture and Sculpture, Mamallapuram was upgraded and a display and sale counter has been provided for the sculpture and painting created by the students at a cost of ₹49.86 lakh (Rupees forty nine lakh and eighty six).

# 1.5.9 Kalai Kaviri College of Fine Arts, Tiruchirappalli

Kalai Kaviri College of Fine Arts. Tiruchirappalli is a Government-aided college, which functions under the administrative control of the Department of Art and Culture. The college offers Ph.D. in Bharathanatyam and Music; two graduate Post degree vear courses Bharatanatyam, Vocal Music, Violin, Veena and Mridangam; fiveyear integrated degree courses and threeyear degree courses in Bharatanatyam, Vocal Music, Violin, Veena, Mridangam and Flute and one-year diploma course in Music teacher training.

# 1.6 The Tamil Nadu Dr. J Jayalalithaa Music and Fine Arts University

To provide quality education in various branches of performing arts education, Fine Arts education and Music education and to make provisions for research and advancement of studies in these disciplines and spread of knowledge thereof and to preserve, foster, popularize and to promote the traditional system of Indian Music, Performing Arts and Fine arts, the Tamil Nadu Music and Fine Arts University was established in the year 2013 through the Tamil Nadu Music and Fine Arts University Act, 2013 on 14.11.2013. The University was renamed as 'The Tamil Nadu Dr. J Jayalalithaa Music and Fine Arts University' in 2020.

The University offers Ph.D., courses, three-year part time Post Graduate courses (during weekends) in the field of Painting and Visual Communication Design and two years Advance Diploma online courses in the field of Vocal, Veena and Mridangam.

The University also offers Post-Graduate Courses in Vocal Music, Veena, Violin, Mridangam, Nadaswaram, Bharatanatyam and Painting.

Four Tamil Nadu Government Music colleges, two Government colleges of Fine Arts, the Government college of Architecture and Sculpture and Government aided Kalai Kaviri Fine Arts college at Tiruchirappalli, a total of 8 colleges are functioning under the administrative control of the Department of Art and Culture and also affiliated with this University.

Further, Tamil Nadu Government M.G.R Film and Television Institute and 10 other self-financing colleges are affiliated with this University.

11 Off Campus Centres have already been affiliated to this University from 2013 to 2023. In addition to the above, 12 Off Campus Centres have been affiliated during the year 2023 to

2024. These Centres offer Certificate, Diploma and Advanced Diploma Courses for a duration of six months, one year and two years respectively in the field of various Music and Fine arts.

#### Convocation

Degrees were conferred to 3448 students who studied in Tamil Nadu Dr.J.Jayalalithaa Music and Fine Arts University and affiliated colleges from the year 2019-2020 to 2022-2023 and not conferred degree by the Hon'ble Chief Minister of Tamil Nadu in a convocation ceremony held on 21.11.2023.

### **Special Grant**

As per the announcement of the Hon'ble Chief Minister of Tamil Nadu, administrative sanction has been issued to enhance the grant for Tamil Nadu Dr. J. Jayalalithaa Music and Fine Arts University from ₹2.03 crore (Rupees two crore and three lakh) to ₹3.00 crore (Rupees three crore).

As per the announcement of the Hon'ble Chief Minister of Tamil Nadu, administrative sanction has been issued to establish a Research Centre, Library and Learning Management System to Tamil Nadu Dr.J.Jayalalithaa Music and Fine Arts University at a cost of ₹1.00 crore (Rupees one crore).

#### **New Course**

A sum of ₹47.76 lakh (Rupees forty seven lakh and seventy six) has been sanctioned to introduce a one year Diploma course in Folk Music and Villuppattu. Steps are being taken by the University to start the course in the academic year 2024-2025.

# **New Buildings**

The new building of Tamil Nadu Dr. J. Jayalalithaa Music and Fine Arts University at a cost of ₹14.85 crore (Rupees fourteen crore and eighty five lakh) was inaugurated by the Hon'ble Chief Minister of Tamil Nadu on 08.03.2024.

The Open Air Auditorium of Tamil Nadu Dr. J. Jayalalithaa Music and Fine Arts University renovated at a cost of ₹1.43 crore (Rupees one crore and forty three lakh) was inaugurated by the Hon'ble Minister of Tamil Development, Information and Publicity on 08.03.2023.

### Tamil Nadu Innovation Initiatives (TANII)

A sum of ₹2.67 crore (Rupees two crore and sixty seven lakh) was sanctioned to Tamil Nadu Dr.J.Jayalalithaa Music and Fine Arts University to implement the project of Indian Theatre Arts for Integrated Development (ITIAD). The main aim of the project is to provide access to Theater art to special children and adults with disabilities. This project improves their sensory skills, motor skills, medical conditions and enabling them to lead a 'Near normal life'. Steps are being taken by the University to start training in the academic year 2024-2025.

#### 1.7 Tamil Nadu Jawahar Siruvar Manram

The objective of Tamil Nadu Jawahar Siruvar Manram is to impart art training and to bring out the hidden artistic talents of the children in the age group of 5 to 16 year.

Jawahar Siruvar Manrams are functioning in 60 locations of which 32 are District Siruvar Manrams, 26 are extension Centres and 2 are rural Centres.

As per announcement during the Demand for the year 2022-2023, training material for children has been procured and supplied to all Jawahar Siruvar Manrams at a cost of ₹49.17 lakh (Rupees forty nine lakh and seventeen thousand).

As per announcement during the Demand for the year 2023-2024, 20 new Jawahar Siruvar Manrams have been established in 8 new districts and rural areas. The administrative sanction for the construction of a new building for Tamil Nadu Jawahar Siruvar Manram at Mylapore, Chennai at a cost of ₹2.41 crore (Rupees two crore and forty one thousand) has been accorded by the Government of Tamil Nadu and the construction is in progress.

## 1.7.1 Part time training in Jawahar Siruvar Manrams

Part time training in various disciplines such as Vocal Music, Bharatanatyam, Folk Dance, Crafts, Drama, Gymnastics, Mridangam, Tabla, Karate, Computer, Key Board, Veena, Drums, Bands, Tailoring, Drawing and Painting, Screen Printing, Flute, Yoga and Silambam are provided at the Centres located at Chennai and in any four above disciplines at the District Level Centres as per the willingness of the students.

#### TRAINING SCHEMES

## 1.7.2 District Level Summer Art Training Camp

To make the summer vacation of students useful and joyful, district level summer training camps are organized by Jawahar Siruvar Manram Centres.

## 1.7.3 State Level Summer and Winter Camps

State level summer residential camps are conducted during the summer vacation at a Hill station. State level winter residential camps are conducted during the half-yearly vacation at any at one of the Districts. 100 Children of Jawahar Siruvar Manram from various districts of Tamil Nadu enthusiastically participate and get trained in each camp in Bharatanatyam, folk dance, vocal music, painting, handicrafts, yoga and Silambam.

#### 1.7.4 State Level Craft Camp

State level residential craft camp is organized during quarterly vacation. Training in various arts like terracotta sculpture, toy making, fabric painting, batik, handicrafts and candle making is given to 100 children of Jawahar Siruvar Manram from all over the State.

## 1.7.5 District Level and State Level Cultural Competitions

To identify and encourage the artistic talent of children, competitions are being conducted in the disciplines of vocal, Bharatanatyam, folk dance and drawing once in a year at the District Level in the age group of 5 to 8 years, 9 to 12 years and 13 to 16 years. The Prizes and certificates are distributed to the winners.

First prize winners at District level competitions participate in State level cultural competitions under the categories of 9 to 12 years and 13 to 16 years age groups. Three prizes are given for each age group category in four fields. First prize, second prize and third prize winners get cash awards of ₹10,000/-(Rupees ten thousand), ₹7,500/- (Rupees seven thousand and five hundred) and ₹5,000/-(Rupees five thousand) respectively. Total cash award worth ₹1,80,000/- (Rupees one lakh and eighty thousand) is distributed to 24 winners in addition to medals and certificates.

## 1.7.6 Participation of Jawahar Siruvar Manrams in National Level Schemes

National Bal Bhavan, New Delhi organizes National Integration Cultural Programmes for three days as a part of the celebration of the birthday of Pandit Jawaharlal Nehru every year. Talented children from 21 affiliated Jawahar Siruvar Manrams of Tamil Nadu are participating in the event every year.

#### 1.8 Oviya Nunkalaikkuzhu

#### 1.8.1 Kalaichemmal Awards

The Government of Tamil Nadu encourages talented Painters and Sculptors in the field of contemporary traditional and art 'Kalaichemmal Awards'. They are honoured with a citation plaque, a cash award of ₹1,00,000/-(Rupees one lakh) and a certificate. 6 eminent artistes are awarded every year. For the year 2020-2021 to 6 eminent artistes and for the years 2021-2022 to 2023-2024 to 18 eminent artistes 'Kalaichemmal Awards' were awarded by the Hon'ble Minister, Tamil Development, Information Publicity 10.10.2023, 05.02.2024 & on respectively.

So far, 33 eminent artistes from traditional art forms and 64 eminent artistes from contemporary art forms have been conferred with this title.

## 1.8.2 State Level Exhibition of Traditional and Contemporary Art and Awards

State Level Exhibitions are conducted by collecting the outstanding painting and sculpture works of talented artistes by a selection committee constituted by the Government.

Best among the exhibited works presented by the artistes are awarded. Prize money of ₹15,000/- (Rupees fifteen thousand) each and certificate of appreciation are given to 30 artistes in the senior category (above thirty years of age), Prize money of ₹10,000/-(Rupees ten thousand) each and certificate of appreciation are given to 20 artistes in the junior category (below thirty years of age). From the financial year 2022-2023, a prize money of ₹10,000/- (Rupees ten thousand) are given to 10 best art teachers of painting and sculpture and a prize money of ₹10,000/-(Rupees ten thousand) to 10 best authors of the book on painting and sculpture.

The Hon'ble Minister, Tamil Development, Information & Publicity on 10.10.2023 has inaugurated the State Level Art Exhibition at Chennai Museum and awarded cash prize of ₹15,000/- (Rupees fifteen thousand) each to 30 artistes in senior category, cash prize of ₹10,000/- (Rupees ten thousand) each to 20 artistes in junior category, cash prize of ₹10,000/- (Rupees ten thousand) each to the best 10 painting-sculpture art teachers and cash prize of ₹10,000/- (Rupees ten thounsand) each to the best 4 authors of the book on painting and sculpture and in total cash prize of ₹7.90 lakh (Rupees seven lakh and ninety thousand) was awarded with appreciation certificates.

# 1.8.3 Financial assistance to artists for conducting One-man shows and Group shows

Talented upcoming artists in the field of Painting and Sculpture are supported for conducting one-man shows and group shows. A sum of ₹25,000/- (Rupees twenty five thousand) is given for conducting one-man shows to 10 artists and ₹50,000/- (Rupees fifty thousand) per group is given for conducting group shows to 5 groups. A sum of ₹5 lakh (Rupees five lakh) is sanctioned every year.

In the financial year 2023-2024, financial assistance of ₹25,000/- (Rupees twenty five thousand) each was given to 8 artists for one man shows, financial assistance of ₹50,000/- (Rupees fifty thousand) each was given to 5 groups for group shows and in total financial assistance of ₹4.50 lakh (Rupees four lakh and fifty thousand) was given.

## 1.8.4 Scholarships to students studying Fine Arts.

To motivate the students of Government Colleges of Fine Arts, educational scholarship of ₹3,000/- (Rupees three thousand) each is being

given to 10 outstanding students studying in final year B.F.A. and 4 educational scholarships of ₹5,000/- (Rupees five thousand) each for outstanding students studying in final year M.F.A. in Government College of Fine Arts, Chennai. 10 outstanding students studying in final year B.F.A. are given an educational scholarship of ₹3,000/- (Rupees three thousand) each and 2 outstanding students studying in final year M.F.A., are given an educational scholarship of ₹5,000/- (Rupees five thousand) each in Government College of Fine Arts, Kumbakonam. 26 outstanding students avail the benefits of the scholarship scheme every year. A sum of ₹90,000/- (Rupees ninety thousand) is allotted to implement this scheme.

#### 1.9 South Zone Cultural Centre, Thanjavur

South Zone Cultural Centre, Thanjavur is an autonomous body of the Ministry of Culture, Government of India established in 1986. This

centre is conducting cultural programmes in 5 South Indian states namely Tamil Nadu, Kerala, Karnataka, Andhra and Telangana and 3 Union Territories nalmely Puducherry, Lakshadweep and Andaman Nicobar Island.

Regional Art and Cultural Centres in coordination with South Zone Cultural Centre organized Villisai vizha, Markazhi Isai vizha, Thirppavai vizha and Kumarikkalai vizha at a cost of Rs.7.50 lakh (Rupees seven lakh and fifty thousand) in the year 2023-2024.

#### 1.10 Sangamam 'Namma Oru Thiruvizha'

As per the Announcement of the Hon'ble Finance and Human Resources Management Minister for the year 2023-2024, a sum of ₹9.90 crore (Rupees nine crore and ninety lakh) was sanctioned for conducting 'Namma Ooru Thiruvizha', a grand folk art festival in Coimbatore, Madurai, Tiruchirappalli, Tirunelveli,

Salem, Thanjavur, Kancheepuram and Vellore in addition to Chennai. Cultural festivals have been conducted in Chennai, Coimbatore, Madurai and Salem. Cultural festivals will be conducted in Kancheepuram, Vellore, Thanjavur and Thiruchirapalli and Tirunelveli.

#### 1.11 Part time Art training

As per the Announcement of the Hon'ble Finance and Human Resources Management Minister for the year 2023-2024, a sum of ₹2.00 crore (Rupees two crore) was sanctioned to setup 25 part time folk art training centres across the State to preserve folk arts and to ensure that these traditions continue to flourish in the future. These training courses will be started in the academic year 2024-2025.

As per announcement during the Demand for the year 2022-2023, a sum of ₹85 lakh (Rupees eighty five lakh) was

sanctioned for preserving and promoting the art forms of Tamil Nadu by conducting art training classes for two days per week to the students of 100 Government Colleges. Classes will be started in the academic year 2024-2025.

#### 1.12 Kalaignar Centenary Celebration

Department of Art and Culture organized the closing ceremony on the occation of centenary of the Hon'ble former Chief Minister Muthamizh Arignar Kalaignar under the title 'Kalaignar Panpattu Pasarai' on 09.02.2024 at Cuddalore in presence of Hon'ble Agriculture and Former's Minister, Hon'ble Tourism Wefare Minister, Religious Hon'ble Hindu Charitable and Endowments Minister. On this occasion, photo and exhibition, the painting exhibition an on achivements of various departments in Cuddalore district and cultural programmes were organized. Prizes were given to the students who won in various competitions at district level and District Art awards were given to the eminent artistes.

To celebrate the 'Kalaignar Centenary' in a grand manner, on behalf of Art and Culture Department, cultural programmes were conducted in all the Districts through seven Regional Art and Cultural Centres, Exhibitions at Government Fine Arts Colleges and Government College of Architecture and Sculpture and Music Festivals at Government Music Colleges and District Government Music Schools.

To celebrate the 'Kalaignar Centenary' in a grand manner, on behalf of Tamil Nadu Dr.J.Jayalalithaa Music and Fine Arts University, cultural programmes were conducted with 150 artistes on 12.10.2023 at a cost of ₹1.60 lakh (Rupees one crore and sixty lakh).

To celebrate the 'Kalaignar Centenary' in a grand manner, on behalf of Tamil Nadu Eyal Isai Nataka Manram, cultural programmes were conducted with 55 artistes from 14.07.2023 to 16.07.2023 at a cost of ₹4.32 lakh (Rupees four lakh and thirty two thousand) and with 200

artistes from 28.08.2023 to 30.08.2023 at a cost of ₹8.15 lakh (Rupees eight lakh and fifteen thousand).

## 1.13 Inter State / Foreign Cultural Programmes

- Music Programmes were organized during the consecration festival of Sri Mahamariamman Temple, Kuala Lumpur, Malaysia from 23.06.2023 to 25.06.2023.
- 2. Cultural programmes were conducted at Chandigarh during Vaikasi Festival of Chandigarh Tamil Society from 24.05.2023 to 27.05.2023.
- 3. Cultural programmes were conducted at Jaipur during Lokrang Art Festival from 29.10.2023 to 08.11.2023.

- 4. Bharathanatyam and folk cultural programmes were conducted at Secunderabad and Hyderabad during the fifth annual function of Telengana Tamil Sangam on 24.12.2023, 25.12.2023 respectively.
- 5. Folk cultural programmes was organized during the Pongal Festival held in New Delhi Tamil Nadu House from 13.01.2024 to 16.01.2024.

#### 1.14 Special Cultural Programmes

- 1. During G-20 Conferences held in Chennai, Bharathanatyam, Instrumental Music and Folk Art Cultural programmes were performed by more than 200 artistes on 24.07.2023, 26.07.2023, 27.07.2023 and 28.07.2023.
- During G-20 Women Summit held in Mamallapuram, Bharathanatyam and folk cultural programmes on 15.06.2023,

Instrumental music programmes on 18.06.2023 and Bharathanatyam and folk cultural programmes in the Finance Working Group Meeting on 19.06.2023 were conducted by more than 100 artistes.

- 3. During Global Investors Meet 2024 held in Chennai, cultural programmes were conducted in 28 places by more than 300 folk artistes on 09.01.2024.
- 4. During 'World Tamil Diaspora Day' celebration held in Chennai, cultural programmes and exhibitions stall were organized on 11.01.2024 and 12.01.2024.
- 5. During Medical Tourism Summit-2023 organized by Tourism Department in Chennai, folk cultural programmes were conducted on 29.04.2023.

## 1.15 Tamil Nadu Folk Artistes Welfare Board

The Tamil Nadu Folk Artistes Welfare Board was constituted by Hon'ble former Chief Minister of Tamil Nadu Muthamizh Arignar Kalaignar in the year 2007 to sanction financial assistance to folk artistes to promote folk arts, popularize these arts among people and preserve these folk arts for future generations. The folk artistes are engaged in performing various folk art forms of Tamil Nadu and the Government of Tamil Nadu have identified and enlisted 99 folk art forms.

So far 55,519 artistes have registered their names as members of the board and a sum of ₹209.11 lakh (Rupees two crore nine lakh and eleven thousand) have been sanctioned for the benefit of 9,157 folk artistes of Tamil Nadu as below: -

SI. No.	Name of the welfare scheme	Number of beneficiaries	Amount (₹ in lakh)
1	Purchase of	3878	24.57
	spectacles		
2.	Education	3826	54.42
3.	Marriage	657	17.33
4.	Delivery of Child	20	1.20
5.	Natural Death /	776	111.59
	Funeral expenses		
Total		9157	209.11

The financial assistance is given to folk artistes and their wards for education, marriage, prenatal care and death as given below: -

SI. No.	Financial assistance	Amount (₹)
1	Annual educational	
	assistance (two children)	
	Girl children studying 10 <sup>th</sup>	1,000/-
	standard	
	10 <sup>th</sup> Passed	1,000/-
	Girl children studying 11 <sup>th</sup>	1,000/-
	standard	
	Girl children studying 12 <sup>th</sup>	1,500/-
	standard	

12 <sup>th</sup> Passed	1,500/-
Regular Degree Course	1,500/-
Regular Degree Course with Hostel Facility	1,750/-
Regular Post Graduate Course	4,000/-
Regular Post Graduate Course with Hostel Facility	5,000/-
Professional Degree Course (Law, Engineering, Medicine, Veterinary Science)	4,000/-
Professional Degree Course with Hostel Facility	6,000/-
Regular Post Graduate Professional Degree Course	6,000/-
Regular Post Graduate Professional Degree Course with Hostel Facility	8,000/-
Technical Education Courses (Polytechnic), Industrial Technical Institute Course (ITI)	1,000/-

	Technical Education	1,200/-				
	Courses (Polytechnic),					
	Industrial Technical Institute					
	Course (ITI) with Hostel					
	Facility					
2	Assistance for Marriage	5,000/-				
	Member / Son / Daughter					
	(Two Times Only)					
3	Assistance for Delivery of	Child,				
	Miscarriage (for Women m	ember-two				
	times only)					
	a. Delivery of child	6,000/-				
	b. Miscarriage	3,000/-				
4	Assistance for purchase of	1,500/-				
	spectacles (once in Three					
	Years)					
5	Natural Death Expenses	20,000/-				
6	Funeral Expenses	5,000/-				
7	Accidental Death Expenses	1,00,000/-				

As per the announcement of the Hon'ble Minister for the year 2023-2024, the annual grant of the Tamil Nadu Folk Artistes Welfare Board has been enhanced from ₹35.00 lakh (Rupees thirty

five lakh) to ₹90.00 lakh (Rupees ninty lakh) and ₹9.00 lakh (Rupees nine lakh) has been allocated for the purchase of furnitures and machinery.

#### 1.16 Tamil Nadu Eyal Isai Nataka Manram

'Tamil Nadu Sangeetha Nataka Sangam' was established in the year 1955 to encourage the traditional Tamil arts and it was renamed as 'Tamil Nadu Eyal Isai Nataka Manram' in the year 1973 by Hon'ble former Chief Minister of Tamil Nadu Muthamizh Arignar Kalaignar to recognise all the three art forms of Tamil namely Eyal, Isai and Natakam. It implements several schemes to develop Eyal, Isai and Natakam. Tamil Nadu Eyal Isai Nataka Manram is implementing various art schemes for the benefit of the artists involved in various art forms through the grant provided by the Government.

#### **Cultural Activities**

- To organize the exchange of cultural troupes between the States.
- To implement the scheme of conferring State level 'Kalaimamani' awards to the artistes for their service in the field of arts.
- To implement the scheme of conferring three All India Level Awards:
  - 'Bharathi' award for Literature,
  - 'M.S.Subbulakshmi' award for Music,
  - 'Balasaraswathi' award for Dance.
- To extend grants to professional drama and dance drama troupes.
- To conduct various cultural festivals and promote traditional Tamil arts in foreign countries.
- To encourage budding artistes by giving opportunities for their cultural programmes.
- To give grants for the publication of rare books on arts.
- To carry out documentation of rare art forms.

#### Kalaimamani Award

Gold Medal of 5 sovereigns (40 grams) and citation are given to each Kalaimamani Awardee. 1,924 artistes have been conferred with this award so far.

#### **Other Activities**

- To distribute Porkizhi worth ₹1,00,000/-(Rupees one lakh) cash award to senior Kalaimamani artistes who live in indigent circumstances.
- To sanction a one-time family maintenance grant of ₹25,000/- (Rupees twenty five thousand) to the families of deceased famous artistes.
- To sanction financial assistance of ₹3,000/-(Rupees three thousand) per month to the aged indigent artistes.

- To provide grants for the production of new dramas and dance dramas.
- To provide grants to folk artistes and troupes to purchase musical instruments and costumes.
- To recommend travel concession to drama artistes and art troupes in Government buses and trains for performing in outstation venues.

#### **Events**

Orders were issued to the selected 1000 indigent artistes for providing monthly financial assistance of Rs.3,000/- (Rupees three thousand) through Tamil Nadu Eyal Isai Nataka Manram by the Hon'ble Chief Minister of Tamil Nadu on 29.09.2023.

- Porkizhi cash award by Tamil Nadu Eyal Isai Nataka Manram worth of ₹1,00,000/-(Rupees one lakh) each to 10 senior Kalaimamani awardees presently living in indigent circumstances were distributed by the Hon'ble Chief Minister of Tamil Nadu on 29.09.2023.
- A sum of ₹50 lakh (Rupees fifty lakh
   @ ₹10,000/- (Rupees ten thousand) each was given to the selected 500 folk artistes through Tamil Nadu Eyal Isai Nataka Manram by the Hon'ble Chief Minister of Tamil Nadu on 29.09.2023 for purchasing music instruments and costumes.
- Hon'ble Minister of Tamil Development, Information and Publicity has inaugurated the office building of Tamil Nadu Eyal Iasi Nataka Manram at Chennai on 28.01.2024 at a cost of ₹1.54 crore (Rupees one crore fifty four lakh).

#### **Foreign Cultural Programmes**

Cultural programmes were conducted at Tamil Society in America on 01.07.2023 and 02.07.2023 with 11 artistes at a cost of ₹27.50 lakh (Rupees twenty seven lakh and fifty thousand).

#### Infrastructure development

- As per the announcement during the Demand for the year 2023-2024, the Muthamizharignar Kalaignar Theater of Tamil Nadu Eyal Isai Nataka Manram will be renovated at a cost of ₹50.00 lakh (Rupees fifty lakh).
- 2. As per the announcement during the Demand for the year 2023-2024, the profiles and works of legendary artistes kept in Tamil Nadu Eyal Isai Nataka Manram will be preserved and digitally documented at a cost of ₹20.00 lakh (Rupees twenty lakh).

#### 1.17 Conclusion

The Department of Art and Culture is actively implementing many schemes and effectively functioning to preserve and promote the proud Arts forms of Tamil Nadu and colourful culture. Training to next generation in performing arts and fine arts are arranged by imparting quality education in Music schools and colleges. Exceptional talents are recognized through prestigious awards. Wellbeing of the artistes are taken care by providing many chances to perform within the state, other states and abroad and arranging assistance through various welfare schemes.

#### **Annexure**

### **Cultural Programmes (2023-2024)**

SI No	Cultural programmes	Venue & Date	Event conducted by	Amount (₹ In lakh)	Beneficiary
1	Tamil Isai Vizha	Madurai 15.03.2023 to 17.03.2023	Regional Art and Cultural Centre, Madurai	1.50	17
2	Tamil Isai Vizha	Sirkazhi 20.03.2023	District Government Music School, Sirkazhi	0.75	40
3	Tamil Isai Vizha	Erode 20.03.2023, 21.03.2023.	District Government Music School, Erode	0.75	22
4	Tamil Isai Vizha	Krishnagiri 20.03.2023	District Government Music School, Krishnagiri	0.75	11
5	Tamil Isai Vizha	Tuticorin 24.03.2023	District Government Music School, Tuticorin	0.75	13

6	Tamil Isai Vizha	Ramanathapura m 25.03.2023	District Government Music School, Ramanatha- puram	0.75	27
7	Tamil Isai Vizha	Chennai 27.03.2023 to 31.03.2023	Directorate of Art and Culture, Chennai	1.50	29
8	Tamil Isai Vizha	Salem 28.03.2023	District Government Music School, Salem	0.75	14
9	Tamil Isai Vizha	Coimbatore 29.03.2023 to 31.03.2023	Regional Art and Cultural Centre, Coimbatore	1.50	16
10	Tamil Isai Vizha	Tiruchirappalli 31.03.2023	District Government Music School, Trichy	0.75	13
11	Kalai Sangamam	Museum (Chennai) 01.04.2023, 02.04.2023.	Tamil Nadu Government Music College, Chennai	1.25	26

12	Tamil Isai Vizha	Sivagangai 06.04.2023	District Government Music School, Sivagangai	0.75	20
13	Tamil Isai Vizha	Perambalur 06.04.2023	District Government Music School, Perambalur	0.75	11
14	District Cultural programmes (Agneeswarar Temple)	Thanjavur 08.04.2023	Regional Art and Cultural Centre, Thanjavur	0.15	13
15	Kalai Sangamam	Museum (Chennai) 08.04.2023, 09.04.2023.	Regional Art and Cultural Centre, Madurai	1.25	29
16	Kalai Sangamam, District Cultural programmes and Photo exhibition	Tiruchirappalli 09.04.2023, 14.04.2023, 16.04.2023, 17.04.2023.	Regional Art and Cultural Centre, Trichy	0.83	48
17	Tamil Isai Vizha	Thiruvaiyaru 10.04.2023 to 12.04.2023	Regional Art and Cultural Centre, Thanjavur	1.50	26

18	Tamil Isai Vizha	Karur 11.04.2023	District Government Music School, Karur	0.75	13
19	Tamil Isai Vizha	Kancheepuram 11.04.2023	District Government Music School, Kancheepuram	0.75	11
20	Tamil Isai Vizha	Villupuram 12.04.2023	District Government Music School, Villupuram	0.75	12
21	Tamil Isai Vizha	Tiruvannamalai 12.04.2023	District Government Music School, Tiruvannamalai	0.75	17
22	Tamil Isai Vizha	Tirunelveli 13.04.2023	District Government Music School, Tirunelveli	0.75	13
23	Kalai Sangamam	Museum (Chennai) 15.04.2023, 16.04.2023.	Regional Art and Cultural Centre, Kancheepuram	1.25	32
24	Book Festival (Kalai Sangamam)	Kanniyakumari (Nagercoil) 15.04.2023 t0 18.04.2023	Regional Art and Cultural Centre, Tirunelveli	0.63	20

25	Tamil Isai Vizha	Pudukkottai 18.04.2023	District Government Music School, Pudukkottai	0.75	13
26	Kalai Sangamam	Museum (Chennai) 22.04.2023, 23.04.2023.	Regional Art and Cultural Centre, Trichy	1.25	30
27	Kalai Sangamam and District Cultural programmes in Book Festival	Ariyalur 24.04.2023 to 28.04.2023	Regional Art and Cultural Centre, Trichy	0.98	34
28	Tamil Isai Vizha	Thiruvarur 25.04.2023	District Government Music School, Thiruvarur	0.75	14
29	Chennai Festival Inaugural programmes Kalai Sangamam	Chennai (Island Ground) 28.04.2023	Directorate of Art and Culture	1.25	30
30	Kalai Sangamam	Museum (Chennai) 29.04.2023, 30.04.2023.	Regional Art and Cultural Centre, Madurai	1.25	36

31	International Medical Tourism Summit Cultural programmes	Chennai 29.04.2023	Directorate of Art and Culture	2.13	40
32	Chennai Festival Cultural programmes	Chennai (Island Ground) 29.04.2023 to 21.05.2023	Directorate of Art and Culture	20.07	150
33	World Dance Day programmes	Madurai 03.05.2023	Regional Art and Cultural Centre, Madurai	1.50	40
34	Indhira Vizha	(Poompuhar) Mayiladuthurai 05.05.2023	Regional Art and Cultural Centre, Thanjavur	2.00	56
35	Kalai Sangamam	Museum (Chennai) 06.05.2023, 07.05.2023.	Regional Art and Cultural Centre, Tirunelveli	1.25	23
36	Kalai Sangamam	Museum (Chennai) 13.05.2023, 14.05.2023.	Regional Art and Cultural Centre, Thanjavur	1.25	31
37	World Drama Day Festival	(Sithanna Vasal) Pudukottai 20.05.2023	Regional Art and Cultural Centre, Trichy	1.50	21

38	Kalai Sangamam	Museum (Chennai) 20.05.2023, 21.05.2023.	Regional Art and Cultural centre, Coimbatore	1.25	31
39	Summer Festival	Yercaud (Salem) 21.05.2023 to 26.05.2023	Regional Art and Cultural Centre, Salem	0.80	72
40	World Dance Day Festival	Mayiladuthurai 25.05.2023	Regional Art and Cultural Centre, Thanjavur	1.50	15
41	Summer Festival	Valparai (Coimbatore) 26.05.2023 to 28.05.2023	Regional Art and Cultural Centre, Coimbatore	2.00	84
42	Summer Festival	Kodaikanal 26.05.2023 to 01.06.2023	Regional Art and Cultural Centre, Madurai	1.54	125
43	Kalai Sangamam	Museum (Chennai) 27.05.2023, 28.05.2023.	Regional Art and Cultural Centre, Thanjavur	1.25	28
44	Summer Festival	Ooty (The Nilgiris) 06.05.2023, 19.05.2023, 30.05.2023.	Regional Art and Cultural Centre, Coimbatore	2.00	100
45	World Dance Day Festival	Salem 01.06.2023	Regional Art and Cultural Centre, Salem	1.50	73

46	Kalai Sangamam	Museum (Chennai) 03.06.2023, 04.06.2023.	Regional Art and Cultural Centre, Salem	1.25	51
47	Vaikasi Utsavam Folk Cultural Programmes	Karandhai, Thanjavur 04.06.2023	Regional Art and Cultural Centre, Thanjavur	0.27	11
48	Dr.Kalaingar Centenary Celebration	Chennai 09.06.2023 to 10.06.2023	Tamil Nadu Eyal Isai Nataka Manram	3.78	53
49	Kalai Sangamam	Museum (Chennai) 10.06.2023, 11.06.2023.	Regional Art and Cultural Centre, Kancheepuram	1.25	43
50	Folk Cultural Programmes - Welcoming Hon'ble Chief Minister	Salem 11.06.2023	Regional Art and Cultural Centre, Salem	1.50	87
51	World Dance Day Festival	Kancheepuram 11.06.2023	Regional Art and Cultural Centre, Kancheepuram	1.50	21
52	World Dance Day Festival	Tuticorin 15.06.2023	Regional Art and Cultural Centre, Tirunelveli	1.50	47
53	World Dance Day Festival	Tiruchirappalli 15.06.2023	Regional Art and Cultural Centre, Trichy	1.50	43

54	Dr.Kalaingar Centenary Celebration	Ooty (The Nilgiris) 17.06.2023	Tamil Nadu Eyal Isai Nataka Manram	2.09	100
55	Kalai Sangamam	Museum (Chennai) 17.06.2023, 18.06.2023.	Regional Art and Cultural Centre, Trichy	1.25	37
56	Folk Cultural Programmes	Karpaga Vinayagar Temple (Thanjavur) 22.06.2023	Regional Art and Cultural Centre, Thanjavur	0.27	11
57	Nagai Summer Festivel	Nagappattinam 24.06.2023	Regional Art and Cultural Centre, Thanjavur	0.27	13
58	Kalai Sangamam	Museum (Chennai) 24.06.2023, 25.06.2023.	Regional Art and Cultural Centre, Tirunelveli	1.25	42
59	District Art Festival	Tirunelveli 28.06.2023	Regional Art and Cultural Centre, Tirunelveli	0.25	6
60	Neithal Summer Festival	Cuddalore 30.06.2023 to 02.07.2023	Regional Art and Cultural Centre, Thanjavur	0.85	45
61	Kalai Sangamam	Museum (Chennai) 01.07.2023, 02.07.2023.	Regional Art and Cultural Centre, Thanjavur	1.25	49

62	World Tamil Research Conference Cultural Programmes	Chennai 07.07.2023	Directorate of Art and Culture	1.00	35
63	Kalai Sangamam	Museum (Chennai) 08.07.2023, 09.07.2023.	Regional Art and Cultural Centre, Madurai	1.25	25
64	Painting and Sculpture Art Training Camp	Tiruchirappalli 10.07.2023, 11.07.2023.	Regional Art and Cultural Centre, Trichy	0.71	52
65	Book Festival	Ariyalur 14.07.2023	Regional Art and Cultural Centre, Trichy	0.75	42
66	Dr.Kalaingar Centenary Celebration	Chennai 14.07.2023 to 16.07.2023	Tamil Nadu Eyal Isai Nataka Manram	4.32	55
67	Mangani Festival	Krishnagiri 14.07.2023 to 18.07.2023	Regional Art and Cultural Centre, Salem	1.00	35
68	Kalai Sangamam	Museum (Chennai) 15.07.2023, 16.07.2023.	Regional Art and Cultural Centre, Coimbatore	1.25	40
69	Book Festival	Thanjavur 16.07.2023 to 19.07.2023	Regional Art and Cultural Centre, Thanjavur	0.50	61

70	Painting and Sculpture Art Training Camp	Kallakurichi 17.07.2023, 18.07.2023.	Regional Art and Cultural Centre, Thanjavur	0.71	53
71	Summer Festival and Dr.Kalaingar Centenary Celebration	Jamunamarathur (Tiruvannamalai) 18.07.2023, 19.07.2023.	Regional Art and Cultural Centre, Kancheepuram	1.13	56
72	Dr.Kalaingar Centenary Celebration	Jawadhu Hills 20.07.2023	Regional Art and Cultural Centre, Kancheepuram	0.63	40
73	World Dance Day Programmes	Pollachi (Coimbatore) 21.07.2023	Regional Art and Cultural Centre, Coimbatore	1.50	60
74	Kalai Sangamam	Museum (Chennai) 22.07.2023, 23.07.2023.	Regional Art and Cultural Centre, Coimbatore	1.25	40
75	G-20 Conference Cultural Programmes	Chennai and Mamallapuram 24.07.2023 to 28.07.2023	Directorate of Art and Culture	5.00	90
76	Kalai Sangamam	Museum (Chennai) 29.07.2023, 30.07.2023.	Regional Art and Cultural Centre, Kancheepuram	1.25	40

77	Aadiperukku Festival	Hogenakkal (Dharmapuri) 02.08.2023, 03.08.2023.	Regional Art and Cultural Centre, Salem	1.00	70
78	Valvil Ori Festival	Kolli Hills (Namakkal) 02.08.2023, 03.08.2023.	Regional Art and Cultural Centre, Salem	1.00	75
79	Aadi Krithigai Festival	Tiruttani (Tiruvallur) 02.08.2023, 03.08.2023.	Regional Art and Cultural Centre, Kancheepuram	0.50	20
80	Dr.Kalaingar Centenary Celebration	Trichirappalli 08.08.2023	Tiruchirappalli Kalai Kaviri Fine Arts College, Trichy.	0.50	53
81	Dr.Kalaingar Centenary Celebration	Thiruthani 10.08.2023	Regional Art and Cultural Centre, Kancheepuram	0.50	60
82	Kalai Sangamam	Arcot (Ranipet) 12.08.2023	Regional Art and Cultural Centre, Kancheepuram	0.63	26
83	Aadi Thiruvathirai Festival	Gangaikonda Chozhapuram (Ariyalur) 12.08.2023	Regional Art and Cultural Centre, Trichy	0.75	46
84	Kalai Sangamam	Vellore 14.08.2023	Regional Art and Cultural Centre, Kancheepuram	0.63	38

85	Independenc e Day Cultural Programmes	Perambalur 15.08.2023	Regional Art and Cultural Centre, Trichy	0.50	25
86	Dr.Kalaingar Centenary Celebration	Tiruvannamalai 20.08.2023	Regional Art and Cultural Centre, Kancheepuram	2.00	200
87	Dr.Kalaingar Centenary Celebration	Chennai 28.08.2023	Tamil Nadu Eyal Isai Nataka Manram	3.15	100
88	Dr.Kalaingar Centenary Celebration	Chennai 29.08.2023 to 30.08.2023	Tamil Nadu Eyal Isai Nataka Manram	5.00	100
89	Dr.Kalaingar Centenary Celebration	Villuppuram 30.08.2023	Regional Art and Cultural Centre, Thanjavur	1.00	60
90	Painting, Sculpture Art Training camp	Arcot (Ranipet) 02.09.2023, 03.09.2023.	Regional Art and Cultural Centre, Kancheepuram	0.71	110
91	Dr.Kalaingar Centenary Celebration	Theni 06.09.2023	Regional Art and Cultural Centre, Madurai	1.00	46
92	Dr.Kalaingar Centenary Celebration	Erode 12.09.2023	Regional Art and Cultural Centre, Coimbatore	1.00	60

93	Dr.Kalaingar Centenary Celebration	Chennai 14.09.2023	Government Fine Arts College, Chennai	0.50	115
94	Dr.Kalaingar Centenary Celebration	Coimbatore 15.09.2023	Tamil Nadu Government Music College, Coimbatore	0.50	75
95	Dr.Kalaingar Centenary Celebration	Thiruvaiyaru 21.09.2023	Tamil Nadu Government Music College, Thiruvaiyaru	0.50	50
96	Young Talent Artist Competition	Coimbatore 21.09.2023	Regional Art and Cultural Centre, Coimbatore	1.35	15
97	Dr.Kalaingar Centenary Celebration	Kaliyangavilai (Kanniyakumari) 22.09.2023	Regional Art and Cultural Centre, Tirunelveli	1.00	50
98	Dr.Kalaingar Centenary Celebration	Chennai 22.09.2023	Tamil Nadu Government Music College, Chennai	0.50	48
99	Tourisum Festival Cultural Programmes	Dharmapuri 27.09.2023	Regional Art and Cultural Centre, Salem	1.50	15

100	World Tourisum Day	Coimbatore 28.09.2023	Regional Art and Cultural Centre, Coimbatore	0.20	15
101	Dr.Kalaingar Centenary Celebration	Dharmapuri 29.09.2023	Regional Art and Cultural Centre, Salem	1.00	45
102	State Level Craft Training Camp	Kancheepuram 28.09.2023 to 02.10.2023	Regional Art and Cultural Centre, Kancheepuram	4.00	125
103	Suruli Saaral Festival and Dr.Kalaingar Centenary Celebration Cultural Programmes	Theni 29.09.2023 to 01.10.2023	Regional Art and Cultural Centre, Madurai	1.00	61
104	Dr.Kalaingar Centenary Celebration	Chennai 12.10.2023	Dr.J.Jayalait- haa Music and Fine Arts University	1.60	150
105	World Tourisum Day Cultural Programmes	Dharmapuri 18.10.2023	Regional Art and Cultural Centre, Salem	0.15	10
106	Dr.Kalaingar Centenary Celebration Cultural programmes	Coimbatore 18.10.2023	Regional Art and Cultural Centre, Coimbatore	0.75	40

107	Book Festival (District Art Sangamam)	Madurai 21.10.2023	Regional Art and Cultural Centre, Madurai	0.15	12
108	Raja Rajan Sadhaya Vizha	Thanjavur 25.10.2023, 26.10.2023.	Regional Art and Cultural Centre, Thanjavur	1.26	57
109	Book Exhibtion Cultural Programmes	Ooty (The Nilgiris) 25.10.2023, 26.10.2023.	Regional Art and Cultural Centre, Coimbatore	0.60	30
110	Dr.Kalaingar Centenary Celebration - Writter Kalaingar Muthamil Chariot Inaugural Function Cultural Programmes	Tirunelveli Tuticorin Virudunagar 04.11.2023, 05.11.2023, 07.11.2023.	Regional Art and Cultural Centre, Tirunelveli	1.67	79
111	Dr.Kalaingar Centenary Celebration – Jawahar Bal Bhavan Inaugural Function	Tirupathur 09.11.2023	Regional Art and Cultural Centre, Kancheepuram	0.63	25
112	Dr.Kalaingar Centenary Celebration - Writter	Madurai 09.11.2023	Regional Art and Cultural Centre, Madurai	0.56	30

	Kalaingar Muthamil Chariot Welcoming Cultural Programmes				
113	Book Festival	Virudunagar 16.11.2023 to 21.11.2023	Regional Art and Cultural Centre, Tirunelveli	1.50	67
114	Dr.Kalaingar Centenary Celebration - Writter Kalaingar Muthamil Chariot Welcoming Cultural Programmes	Coimbatore 21.11.2023	Regional Art and Cultural Centre, Coimbatore	0.25	16
115	Dr.Kalaingar Centenary Celebration - Writter Kalaingar Muthamil Chariot Welcoming Cultural Programmes	Dindigul 24.11.2023	Regional Art and Cultural Centre, Madurai	0.63	36
116	Theepaanji Amman Temple Festival Programmes	Dharmapuri 27.11.2023	Regional Art and Cultural Centre, Salem	0.27	12

117	Tamil Isai Vizha	Cuddalore 27.11.2023	District Government Music School, Cuddalore	1.50	22
118	Young Tamilians Training Workshop Cultural Programmes	Madurai 18.12.2023, 19.12.2023.	Regional Art and Cultural Centre, Madurai	0.50	27
119	World Drama Day Festival	Bargur (Krishnagiri) 20.12.2023	Regional Art and Cultural Centre, Salem	1.50	41
120	Margazhi Isai Vizha	Salem 21.12.2023	Regional Art and Cultural Centre, Salem	2.00	35
121	State Level Winter Training Camp	Salem 24.12.2023 to 01.01.2024	Regional Art and Cultural Centre, Salem	4.00	91
122	Margazhi Isai Vizha	Sankaran Koil (Tirunelveli) 29.12.2023	Regional Art and Cultural Centre, Tirunelveli	2.00	48
123	Margazhi Isai Vizha	Madurai, Kumbakonam (Thanjavur) 30.12.2023	Regional Art and Cultural Centre, Madurai / Thanjavur	4.00	87

124	World Siddha Day	Madurai 30.12.2023	Regional Art and Cultural Centre, Madurai	1.00	47
125	Book Festival	Tenkasi 01.01.2024	Regional Art and Cultural Centre, Tirunelveli	0.50	15
126	Margazhi Isai Vizha	Coimbatore 05.01.2024	Regional Art and Cultural Centre, Coimbatore	2.00	58
127	Tamil Diaspora Day Cultural Programmes	Chennai 11.01.2024	Directorate of Art and Culture	1.50	60
128	Pongal Kalai Vizha	Dindigul 13.01.2024	Regional Art and Cultural Centre, Madurai	0.30	13
129	Chennai Sangamam – Namma Ooru Thiruvizha	Chennai 13.01.2024 to 17.01.2024	Directorate of Art and Culture	630.00	1500
130	Pongal Kalai Vizha	Theni 15.01.2024	Regional Art and Cultural Centre, Madurai	0.50	33
131	Pongal Kalai Vizha	Salem 15.01.2024	Regional Art and Cultural Centre, Salem	0.25	16

132	Pongal Kalai Vizha	Madurai 16.01.2024	Regional Art and Cultural Centre, Madurai	0.50	18
133	Pongal Kalai Vizha	Tiruppur 17.01.2024	Regional Art and Cultural Centre, Coimbatore	1.00	60
134	Eru Thazhuvutha I Stadium Inaugural Function	Madurai 21.01.2024	Regional Art and Cultural Centre, Madurai	0.20	15
135	Khelo India Cultural Programmes	Madurai 21.01.2024 to 30.01.2024	Regional Art and Cultural Centre, Madurai	1.50	150
136	Thaippoosa Thiruvizha	Thirupparankundram (Madurai) 23.01.2024	Regional Art and Cultural Centre, Madurai	3.00	80
137	Khelo India Cultural Programmes	Coimbatore 21.01.2024 to 29.01.2024	Regional Art and Cultural Centre, Coimbatore	1.40	75
138	Book Exhbition Cultural Programmes	Tiruvarur & Villuppuram 02.02.2024 to 10.02.2024	Regional Art and Cultural Centre, Thanjavur	1.65	145

139	Markazhi Isai Vizha	Kancheepuram 03.02.2024	Regional Art and Cultural Centre, Kancheepuram	1.50	22
140	Music Festival - UNESCO announced Chennai City as Music City	Chennai 05.02.2024	Directorate of Art and Culture	1.00	15
141	Kalaichemma I Award Function	Chennai 05.02.2024	Directorate of Art and Culture	21.85	18
142	Dr.Kalaingar Centenary Celebration – Panpaatu Pasarai Closing Ceremony Cultural Programmes	Cuddalore 10.02.2024	Directorate of Art and Culture	29.75	48
143	Kovai Sangamam – Namma Ooru Thiruvizha	Coimbatore 10.02.2024, 11.02.2024.	Regional Art and Cultural Centre, Coimbatore	39.00	356
144	Madurai Sangamam – Namma Ooru Thiruvizha	Madurai 18.02.2024, 19.02.2024.	Regional Art and Cultural Centre, Madurai	38.50	385

145	Salem Sangamam – Namma Ooru Thiruvizha	1 76 117 71174	Regional Art and Cultural Centre, Salem	36.00	375
146	Aazhi Therottam	Tiruvarur 21.03.2024	Regional Art and Cultural Centre, Thanjavur	0.82	74

# Cultural Programmes conducted in Co-ordination with South Zone Cultural Centre, Thanjavur (2023-2024)

SI. No	Cultural programmes	Venue & Date	Event Coordinated by	Amount (₹ in lakhs)	Beneficiary
1	Villisai Kalaivizha	Tirunelveli 27.09.2023	South Zone Cultural Centre, Thanjavur & Regional Art and Cultural Centre, Tirunelveli	2.00	42
2	Markazhi Isai Vizha	Srirangam (Tiruchirappalli) 20.12.2023 to 22.12.2023	South Zone Cultural Centre, Thanjavur & Regional Art and Cultural Centre, Tiruchirappalli	1.50	18

3	Thiruppavai Vizha	Srivilliputhur (Virudunagar) 09.01.2024	South Zone Cultural Centre, Thanjavur & Regional Art and Cultural Centre, Tirunelveli	2.00	49
4	Kumari Kalaivizha	Kanniyakum ari 13.01.2024 to 17.01.2024	South Zone Cultural Centre, Thanjavur & Regional Art and Cultural Centre, Tirunelveli	2.00	77

## **Inter-state Cultural Programmes (2023-2024)**

SI. No	Cultural programmes	Venue & Date	Event Coordinated by	Amount (₹in lakhs)	Beneficiary
1	Vaikasi Peruvizha	Chandigarh 24.05.2023 to 27.05.2023	Regional Art and Cultural Centre, Kancheepuram	3.00	19
2	D-ussehra Vizha	Kullu (Himachal Pradesh) 25.10.2023, 26.10.2023.	Regional Art and Cultural Centre, Thanjavur	4.51	26
3	National Lokrang Cultural Festival	Jaipur 29.10.2023 to 08.11.2023	Regional Art and Cultural Centre, Tirunelveli	4.47	24

4	5th Anniversary Celebration of Tamil Society	Telangana 24.12.2023, 25.12.2023.	Regional Art and Cultural Centre, Kancheepuram	3.56	31
5	Pongal Kalaivizha	New Delhi 13.01.2024 to 16.01.2024	Regional Art and Cultural Centre, Madurai	2.70	15

## Foreign Cultural Programmes (2023-2024)

SI. No	Cultural programmes	Venue & Date	Event Coordinated by	Amount (₹in lakhs)	Beneficiary
1	Sri Maha Mariamman Temple Consecration Festival	Malaysia capital Kuala Lumpur 23.06.2023 to 25.06.2023	Directorate of Art and Culture	9.00	13
2	American Tamil Association Art Programmes	America 01.07.2023, 02.07.2023.	Tamil Nadu Eyal Isai Nataka Manram	27.54	11

### District Art Awards (2023-2024)

SI. No	Region	District	Year of Award	Amount (₹in lakhs)	No of Awardees
		Chennai	2022-2023 2023-2024	4.20	30
		Chengalpattu	2022-2023 2023-2024	4.20	30
1	V an ab a an uram	Tiruvallur	2022-2023 2023-2024	4.20	30
1	Kancheepuram	Ranipet	2022-2023 2023-2024	4.20	30
		Thirupathur	2022-2023 2023-2024	4.20	30
		Tiruvannamalai	2022-2023 2023-2024	4.20	30
		Tiruvarur	2022-2023 2023-2024	4.20	30
		Nagappattinam	2022-2023 2023-2024	4.20	30
2	Thanjavur	Cuddalore	2022-2023 2023-2024	4.20	30
		Villupuram	2022-2023 2023-2024	4.20	30
		Kallakurichi	2022-2023 2023-2024	4.20	30
3	Salem	Salem	2022-2023 2023-2024	4.20	30

4	Coimbatore	Coimbatore	2022-2023 2023-2024	4.20	30
	Coimpatore	The Nilgris	2022-2023 2023-2024	4.20	30
		Dindigul	2022-2023 2023-2024	6.30	45
5	Madurai	Theni	2022-2023 2023-2024	4.20	30
		Sivaganga	2022-2023 2023-2024	4.20	30
6	Tiruchirappalli	Perambalur	2021-2022	2.10	15
		Virudhunagar	2022-2023 2023-2024	4.20	
7	Tirunelveli	Kanniyakumari	2022-2023 2023-2024	4.20	30
		Tenkasi	2022-2023	2.10	30
		Tuticorin	2022-2023 2023-2024	4.20	30



'Chennai Sangam – Namma Ooru Thiruvizha', a grand folk art festival was inaugurated by the Hon'ble Chief Minister of Tamil Nadu on 13.01.2024 at Chennai Island grounds.



Degrees were conferred to 3448 students studied in Tamil Nadu Dr J.Jayalalithaa Music and Fine Arts University and affiliated colleges by the Hon'ble Chief Minister of Tamil Nadu / Chancellor on 21.11.2023.



Hon'ble Doctorates were conferred to playback singer 'Padma Bhushan' awardee 'Kalaimamani' P.Susheela and 'Kalaimamani' Thanjavur B.M.Sundaram by the Hon'ble Chief Minister of Tamil Nadu / Chancellor on 21.11.2023.



Additional building for Tamil Nadu Dr J.Jayalalithaa Music and Fine Arts University at a cost of Rs.14.85 crore was virtually inaugurated by the Hon'ble Chief Minister of Tamil Nadu on 08.03.2024.



Annual Music festival in commemoration of announcing Chennai as 'Heritage Music City' by UNESCO was conducted in Chennai Music College on 05.02.2024. Music programme of 'Padma shri' awardee 'Kalaimamani' Valayappatti A.R.Subramaniyam troupe was conducted in the function.



Porkizhi cash award worth ₹1,00,000/- each were given to 10 senior Kalaimamani awardees by the Hon'ble Chief Minister of Tamil Nadu on 29.09.2023 in the Secretariat.



Cheques @ ₹10,000/- each to 500 folk artistes for purchasing music instruments, costumes and ornaments and orders for monthly financial assistance of Rs.3,000/- each to 1000 senior artistes were distributed by the Hon'ble Chief Minister of Tamil Nadu on 29.09.2023 in the Secretariat.



Folk art programmes were organized by the Department of Art and Culture in the G-20 conference held in Chennai on 24.07.2023.



New building for District Government Music School, Cuddalore at a cost of Rs.1.60 crore was inaugurated by the Hon'ble Ministers for Agriculture and Farmer's Welfare and Tamil Development, Information and Publicity on 27.11.2023.



The Hon'ble Minister for Tamil Development, Information and Publicity inaugurated the state level Painting – Sculpture exhibition in Chennai Museum on 10.10.2023.



'Kalaichemmal awards' for the years 2021-2022 to 2023-2024 were given to 18 artists by the Hon'ble Minister for Tamil Development, Information and Publicity on 05.02.2024.



Cultural programmes were organized by the Department of Art and Culture in the 'Chennai Vizha' conducted by Tourism department from 29.04.2023 to 21.05.2023.



Tamil Nadu Eyal Isai Nataka Manram organized 'Dance festival' in commemoration of World Dance Day on 19.08.2023 in Chennai.



Cultural programmes participated by more than 300 artistes were organized in 28 places in Chennai on 09.01.2024 during Global Investors Submit – 2024.









'Bradie Castle', the heritage building of Tamil Nadu Government Music College, Chennai has been renovated at a cost of ₹2.80 crore, as per the announcement of 2022-2023.

## POLICY NOTE 2024-2025

#### 2. Introduction

Tamil Nadu has rich heritage, culture and traditions. Museums are repositories of the material remains of our deep-routed and rich cultural heritage. Museums perform the main activity of preserving these artifacts of heritage for posterity through collection, documentation and exhibition. Through interactive displays, visitors are able to comprehend and appreciate material evidences available and gain valuable insights into the subject matter and the past. In a way, Museums are serving as centers of appreciation, education and entertainment hub.

There are different types of Museums in Chennai. Some of them deal with one particular subject. In Chennai, there are many such subject oriented museums which were launched in the recent past. Chennai Museum is a

multi-disciplinary Museum dealing with Culture, Natural History and Science related artefacts.

Government Museum, Chennai has 11 fields of study namely, Archaeology, Anthropology, Art, Numismatics, Botany, Zoology, Geology, Children's Museum, Chemical conservation, Education Section and Design and Display. The fundamental purpose of a museum is to collect, preserve artefacts and display them in a pleasant manner for visitors. Particularly, the Department of Museums focuses on the antiquities of the State of Tamil Nadu. It receives all kinds of treasure trove objects from various parts of the State throughout the year. Such objects are diligently collected over the past century and half mainly and preserved in the Government Museum, Chennai and other district museums.

### 2.1 Objectives of the Department

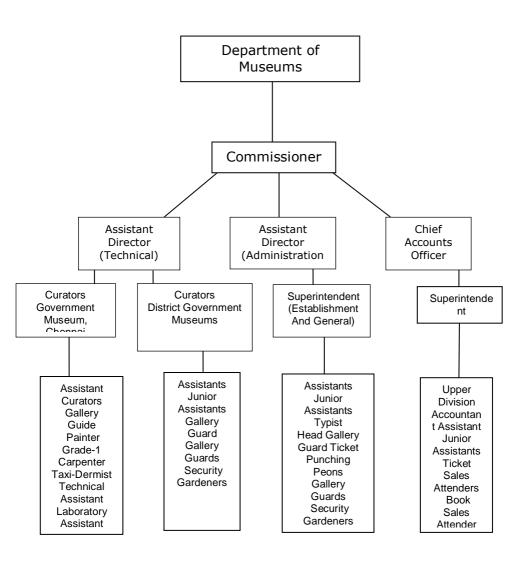
The main objective of a museum is to collect and preserve artefacts, and exhibit them in a befitting manner so as to educate the visitors

about the rich historical and cultural heritage. The activities carried forward by the Department of Museums are as follows:

- Collection of objects (Treasure trove, Field Collection and by Donations) and documentation.
- 2. Conservation of exhibits for posterity.
- 3. Exhibiting the collections for public view.
- 4. Conducting periodical exhibitions and special exhibitions.
- 5. Research and communicate to the visitors.
- 6. Conducting educational activities.

### 2.2 Administrative Structure

The Department of Museums has the Government Museum, Chennai and 23 District Museums under the administrative control of the Commissioner of Museums. The department is functioning with the assistance of two Assistant Directors, one Chief Accounts Officer, Curators, Assistant Curators, Guides, Technical Staff and Gallery Guards.



#### 2.3 The Government Museum, Chennai

Government Museum, Chennai is the second oldest Museum in India and was established in the year 1851 by British Officer, Surgeon Edward Balfour. This Museum, in its early days, had a Zoological park and an aquarium as well.

Government Museum, Chennai is open to public from 9:30 a.m. in the morning to 5:00p.m. in the evening. The Museum is closed on all Fridays, and excepting the three National Holidays namely the Republic Day, the Independence Day and the Gandhi Jayanthi, the Museum is open to public on all the other Government holidays. District museums also function in the same way. While Rs. 15 is charged for Indian nationals and Rs. 250 is charged for foreign nationals as entry fee, school children are charged at Rs. 5 per head on concessional basis.

On 15<sup>th</sup> August, 2022, the Hon'ble Chief Minister of Tamil Nadu unveiled the Mahatma Gandhi statue, in front of the National Art Gallery in the Chennai Government museum premises.

The Bronze images of Pallava, Chola and Vijayanagara periods stand as testimonials to the advanced metallurgical skills of ancient Tamils. Amaravati Sculptures, Thanjavur Armouries, Paintings of Raja Ravivarma, inscriptions, copper plates, Roman Coins and Coins of the Emperors Rajaraja I and Kulottunga I are notable collections of this multi-disciplinary Museum. Art and Science related objects are displayed in 57 varied galleries.

The artifacts are housed in seven buildings in Chennai Museum; of which three are heritage buildings with Indo-Saracenic architecture. Archaeology, Numismatics, Art, Anthropology, Geology, Botany, Zoology, and Children's Museum galleries are housed in these buildings, and Education Section, Chemical Conservation Section and Design and Display Sections are also functioning here.

In 1780, Pantheon Building was built with minor Greek architectural features. In the early days, this building served as a Government Office and also as a Dancing Hall. This building is one the oldest surviving buildings in Chennai and since 1854, Museums have been functioning in the Pantheon building.

### **Archaeology Section**

In the Archaeology Section, stone sculptures of Pallava, Chola, Vijayanagara and modern periods are displayed in a chronological sequence. Gandhara sculptures acquired from Peshawar, presently in Pakistan, are of notable significance. Royal copper plate charters issued by different kings, especially Kooram, Thiruindalur, Karandhai copper plates are also in display.

In the Bronze Gallery, renowned Ardhanareeswara, including Nataraja bronzes of Pallava, Chola and Vijayanagara periods have been showcased. The Bronze Gallery was inaugurated in the year 1963 and this gallery has

world renowned Bronze images which attracts large number of foreign tourists as well.

Bronze icons are made with five-metal amalgamation (panchaloga). Amongst the bronze collections, the Chola bronzes have a reputation for artistic excellence and elegance. Particularly, the Buddhist bronzes acquired from Nagapattinam show various manifestations of Buddha. Chola period Nataraja Bronze acquired Thiruvalangadu, the rare Nataraja bronze with the right leg lifted belonging to the Pandian era (unearthed Poruppumettupatti, from Madurai) are significant collections. Ensemble of Rama, Lakshmana, Sita collected from Vadakku panayur, Varadharaja bronze image acquired from Sivagangai district are notable collections of the Bronze Gallery.

### **Numismatics Gallery**

Numismatics Gallery was functioning in a small level in the Bronze Gallery till 2017, when it was shifted to a separate building to accord due prominence to rich coins collections of the

Chennai Museum. Coins from 'Punch-marked traditions to present day', over a period of 2000 years, exhibits the Numismatics heritage and legacy of India. In this gallery, coins of the Sangam period and the Roman Coins, Chola, Pallava, Pandya coins along with the Chinese Coins, medals awarded to the participants of warfare and Magnacarta - the only copy available in India, Rupee notes and stamps of different countries are displayed in the Numismatics gallery.

#### **Art Section**

The National Art Gallery building was constructed in the year 1906 following the Indo-Saracenic architectural features. The magnificent Façade of this building resembles the Buland Darwaza of the Mughal architecture. Built using the pink sandstone, this building is renowned for its majesty and elegance.

The National Art Gallery building was restored and refurbished to a tune of Rs.12 crore

and was inaugurated by the Hon'ble Minister for Tamil Development and Information on 06.02.2024. The famous Raja Ravi Varma paintings, Thanjavur paintings, Glass paintings, Mysore paintings, Mughal paintings, Kangra paintings, rare ivory carvings, wooden jewel boxes and temple car woodcarvings are displayed in the National Art Gallery for public view.

Various contemporary paintings of Oil and Water colours created by different artists are displayed in the Contemporary Art Gallery. At present, the ground floor of the Contemporary Art Gallery is functioning as an exhibition hall. Recently, exhibitions organized for the Muthamizh Arignar Kalaignar centenary celebrations, Indian freedom fighters and art works of school children were conducted here.

### **Anthropology Section**

There is an exclusive two-tiered heritage building that houses the Anthropology Gallery. In this Gallery, the world renowned Adichanallur collections, Arikamedu artifacts, Nilagiri terracotta collections, Thanjavur armouries and canons are housed in the ground floor. Adichanallur excavation was the first excavation conducted in the Indian sub-continent, in the year 1904 and the excavated objects such as burial urns, golden diadems, iron swords, agricultural implements made out of iron are remarkable objects of the Adichanallur collections. In the first floor, house-hold articles of various tribes and Indus valley collections, Kathakali life size images, votive offerings are showcased.

## **Geology Section**

Geology Section is having fossils of animals that became extinct millions of years ago and samples of varied types of rocks and minerals. A working model of Dinosaur and talking tree are a great attraction for young children. Apart from these, Geology section also has ores of gold, silver, copper and other precious stones like diamond and sapphire displayed for public view.

#### **Botany Section**

Botany section has a six feet cross section of a 500-year old teakwood tree having tree rings. Rare botanical species, spices, food grains are preserved and displayed. Sandal wood and commercial timbers are also showcased.

### **Zoology Section**

A preserved blue whale skeleton of 60 feet length, acquired in 1874 on the shores of the Mangalore coast, a 11-foot height elephant skeleton collected from the Amirti forest areas in 1888, preserved artefacts of birds and extinct birds, Mammals, poisonous and non-poisonous snakes, sea snakes, reptiles like crocodiles, an elephant's embryo are showcased for public display in the Zoology section.

#### Children's Museum

An exclusive Museum for children was inaugurated in the year 1988 with its ground floor displaying dolls wearing Indian and Foreign costumes in diorama showcases. In the first floor,

science related displays working models and a 3D theatre attract children's attention and as well serve as educational medium. In its basement, physics related working models have been displayed for children to comprehend and understand various principles of mechanics and physics. There is an exclusive Science Park with 23 working models which are designed in a way to make children play with these models and as well learn scientific principles.

#### **Education Section**

The Education section of the Government Museum, Chennai organizes continuous educational activities like lectures, internships for college students and exhibitions for the benefit of school children and college students.

### **Chemical Conservation Section**

In the year 1930, a distinct Chemical Conservation Laboratory was established in the Museum premises, which was the first of its kind in India for preserving Museum objects. In this

lab, treasure-trove bronzes and coins are cleaned and preserved regularly. Further, palm leaves, paintings, paper documents are also chemically treated and preserved.

### **Design and Display Section**

Design and Display section suggests and guides the curators in improving display related works and interactive display works that are taken up in Government Museum, Chennai and in the other District Museums.

#### **Museum Theatre**

Museum theatre was designed and constructed as a semi-circular building, quite similar to the Globe Theatre of London. This theatre has been designed by renowned Architect Irwin and was constructed during 1890. Beautiful arched entrances and flight of granite steps add elegance to its façade. As the roof portions were damaged badly earlier, major repair works were taken up and executed. The refurbished building was inaugurated by the Hon'ble Minister for Tamil

Development and Information on 06.02.2024. The Theatre is totally air-conditioned with a seating capacity of 450 seats. The Museum Theatre music is an ideal place for conducting dance performances, musical shows, stage plays and lectures, and for four hours of usage, Rs.25,000/-is being charged from the organisers.

# 2.3.1 Status of various developments works in Government Museum, Chennai

- For carrying out renovation works in the Museum Theatre in the Government Museum, Chennai, Rs.3.40 crore (Rupees three crore and forty lakhs) has been sanctioned by the Government. All works have been completed and the renovated Museum Theatre was inaugurated by the Hon'ble Minister for Tamil Development and Information on 06.02.2024 for the benefit of Public view.
- > For restoring a Heritage Building and establishing a Cafeteria in the Government

Museum premises, Rs.2.81 crore (Rupees two crore and eighty-one lakh) has been sanctioned by the Government. Works have been completed and the Heritage Cafeteria was inaugurated by the Hon'ble Minister for Tamil Development and Information on 06.02.2024. The Cafeteria is being managed by the Tamil Nadu Tourism Development Corporation (TTDC).

- ➤ The Government has sanctioned a sum of Rs.4.80 crore (Rupees four crore and eighty lakh) for the construction of a new Administrative office building for the Department of Museums and works are nearing completion.
- ➤ The Government has sanctioned a sum of Rs.5 crore (Rupees five crore) for performing a 3D laser show on the National Art Gallery in Government Museum campus, Chennai. Tender has been floated and work order has been issued to the Consultant by the Tamil Nadu Tourism Development

- Corporation (TTDC) and preliminary works are in progress.
- ➤ The Government has sanctioned a sum of Rs.5.41 crore (Rupees five crore and forty-one lakh) for taking up restoration works of the heritage building and for the renovation of galleries in the 'Pantheon Building' and works are in progress.
- ➤ The Government has sanctioned the refurbishment of the heritage compound wall at a cost of Rs.45 lakh (Rupees forty-five lakh) in the Government Museum, Chennai. The works have been completed.
- ➤ Twelve British Governor Portraits have been restored and displayed at the National Art Gallery at a cost of Rs.19 lakhs out of 25 lakhs sanctioned under the Tourism, Culture and Religious Endowment Department Discretionary Fund for the year 2023-2024. The balance amount of Rs.6 lakhs was utilised for carrying out repair works in a toilet block near the National Art Gallery.

#### 2.3.2 Independence Day Museum

To celebrate 75<sup>th</sup> year of Independence, and to commemorate the contributions of freedom fighters and leaders from Tamil Nadu in the freedom struggle, the Hon'ble Chief Minister of Tamil Nadu, in his speech on the 75<sup>th</sup> Independence Day on August 15th, 2022, announced that "An Independence Day Museum will be established in Chennai". In line with this announcement, the Government decided to establish a new Independence Day Museum in the Humayun Mahal located at Chepauk, Marina Beach, which is a 250-year old heritage structure and recently restored by the Public Works Department (Heritage wing). The Government has sanctioned a sum of Rs.50 lakhs for the preparation of Detailed Project Report (DPR). Tender has been floated and DPR preparation works are in progress.

#### **2.4 District Government Museums**

The Department of Museums is functioning with 23 District Museums at Pudukkottai, Salem, Tiruchirappalli, Vellore, Madurai, Erode. The Nilgiris, Cuddalore, Coimbatore, Kanyakumari, Krishnagiri, Tirunelveli, Sivagangai, Tiruvarur, Palani (Dindigul) Nagapattinam, Kancheepuram, Ramanathapuram, Virudhunagar, Ariyalur, Andipatti (Theni) and Thiruvannamalai.

The Government Museums at Pudukkottai, Tiruchirappalli, Tirunelveli, Cuddalore and Udhagamandalam are functioning in heritage buildings.

#### **Government Museum, Pudukottai**

Government Museum, Pudukottai was established in the year 1910 by the erstwhile Thondaiman Kings in their summer palace. This Museum is located in one-acre land with 24,000 sq.ft. built up area. After Independence, Pudukottai Princely State got merged with India

on 03.03.1948. Subsequently, this Museum came under the control of Museums department and it is now the second largest Museum in the State. 6,356 exhibits are displayed in this Museum in connection with megalithic artefacts, rock arts, Jain beds and Tamili inscriptions. This heritage building has been renovated at a cost of Rs.2 crore (Rupees two crore) in the first phase and works have been completed recently.

## Government Museum, Tiruchirapalli

Government Museum, Tiruchirapalli was established in the year 1983. This Museum functions in Rani Mangammal Darbar mandapam building since 1977, which is located in the central part of the Trichy town, within the Fort premises, near the Ucchi Pillayar Temple. This Museum deals with special features of Tiruchirapalli district with 966 exhibits displayed therein. This heritage building has been renovated at a cost of Rs.1.83 crore (Rupees one crore and eighty-three lakh) in the first phase.

A 5-acre land has been identified for the Museum at Panchappur, Trichy adjacent to the upcoming new bus stand.

#### **Government Museum, Tirunelveli**

Museum, Tirunelveli Government was established in the year 1992. This Museum currently functions in a heritage building at Palayamkottai. Artefacts related to Archaeology, Anthropology and Natural History, paintings, a sword belonging to Kattabomman period have been displayed. The room where Oomaithurai was imprisoned has been converted into an Oomaithurai gallery and a sound and light show is also being conducted. This heritage building has been renovated at cost of Rs.1.13 crore (Rupees one crore and thirteen lakh) in the first phase.

### **Government Museum, Udhagamandalam**

Government Museum, Udhagamandalam was inaugurated in the year 1990 and later it was shifted to the Stone House, which was the built by John Sullivan, the founder of Udhagamandalam.

Display works have been improved in the Stone House building and was reopened for public view. Natural eco-systems of the Nilgris region, specialties of the district, native tribal artefacts are the special features of this Museum. In the first phase, Rs.55 lakhs (Rupees Fifty-five lakh) has been sanctioned to improve the display and works have been completed.

#### **Government Museum, Salem**

Government Museum, Salem was established in the year 1976 by the then Collector of Salem and in 1979 this Museum came under the control of the Department of Museums. Neolithic stone tools collected from Kollimalai, Servarayan hills, burial urns, hero stones, Jallikattu stone sculpture, mile stones, sculptures feudatories and personal of belonainas of Namakkal Kavignar have been displayed in this Museum to explain about the history of Salem and Namakkal Districts.

The Government has sanctioned a sum of Rs.5 crore (Rupees five crore) to construct a new building for Government Museum, Salem at Hasthampatti, and works are nearing completion.

#### **Government Museum, Virudhunagar**

Government Museum, Virudhunagar was established during 2001. Wood Carvings from temple car, stone tools of the Stone Age, armouries of the medieval period (swords, boomerangs), preserved animals, domestic utensils have been displayed. Presently, this Museum is functioning in a rented building and the Government has now allotted 2 acres of land. On 11.02.2024, the Hon'ble Minister for Finance Human Resource Management laid the foundation stone, for this project which is being constructed at cost of Rs.5.60 crore (Rupees five crore and sixty lakh) in the Master Plan complex of Virudhunagar Collectorate. Works are progressing well.

#### **Government Museum, Kancheepuram**

Government Museum, Kancheepuram was established in the year 1999 and at present the Government Museum functions from a rental building owned by Tamil Nadu Tourism Development Corporation (TTDC). For shifting of the Museum to a new building owned by Ekambaranathar Swamy Temple, the Government has sanctioned a sum of Rs.2 crore (Rupees two crore) for refurbishment and display, and works are in progress.

## Government Museum, Nagapattinam

Government Museum, Nagapattinam was established in 1999 and since then the Museum has been functioning in a rented building. As this rental building will be demolished as part of the widening project of the Highways, a century old heritage building called the Revenue Division Office building has been allocated for the Museum. Restoration and renovation works have been taken up in this heritage RDO building in the

ground floor at a cost of Rs.1.40 crore (Rupees one crore and forty lakh), and works are in progress.

#### **Government Museum, Cuddalore**

Government Museum, Cuddalore was opened in the year 1989 and since then, the Museum functions from a rental building. Recently, it was shifted to the ground floor of the old Collector Office building, a heritage building and improvement works have been sanctioned at a cost of Rs.50 lakh (Rupees fifty lakh). Works are in progress.

#### **Government Museum, Vellore**

Government Museum, Vellore has been opened to public in the year 1985. Presently, the Museum functions from within the Vellore Fort premises, in a rental building owned by the Archeological Survey of India. This Museum gets the highest number of visitors, next to the Chennai Museum. Gallery improvement works have been taken up at a cost of Rs.1 crore

(Rupees one crore) and the works are progressing well.

#### **Government Museum, Ariyalur**

Ariyalur, Field Fossil Museum was established in Varanavasi Village, Ariyalur district in the year 2019. This Museum is functioning from a 5,500 sq. ft building, situated in a 50 Hectare land parcel (75 million years old bad lands). This Museum has been organized to display objects in accordance with the Geological time classifications. Cretaceous era fossils found in Ariyalur District, rocks and minerals of Tamil Dinosaur egg discovered Nadu, from a Kallankurichi Village in the year 1985 are notable collections in Ariyalur Museum.

#### **Grand Chola Museum, Thanjavur**

In the Budget speech for the financial year 2023-24, it was announced that a "Grand Chola Museum" will be established at Thanjavur. Subsequently, a land with an extent of 6.39 acres was allocated on the Medical College Road, within

close proximity to the Big Temple at Thanjavur. Work order has been issued to an Architect Consultant, and preparation of Detailed Project Report is nearing completion.

#### **Gandhi Memorial Museum, Madurai**

The building of Gandhi Memorial Museum, Madurai was built in 1670, by Rani Mangammal and served as summer palace. This building was subsequently occupied by Nayaks, Nawab of Arcot and officers of the East India Company. During the British reign, this building was used as the residence of the District Collectors. In the year 1955, 13-acre land along with this palace was donated by the Government of Tamil Nadu to All India Gandhi Smarak Nidhi to establish Gandhi Memorial Museum. This Heritage building and the Museum is being restored and upgraded at a cost of Rs. 6 crore (Rupees six crore), and works are in progress.

#### 2.5 Publications

Museum publications are world renowned and deal with varied subjects such as Archaeology, Anthropology, Art, Botany, Zoology, Geology, Numismatics and Chemical Conservation. Museum publications are highly admired and serve as resourceful reference books for research scholars.

#### 2.6 Museum Collection

According to the Indian Treasure-trove Act 1878, treasures buried under the earth are being acquired for the Department of Museums. So far, 71,410 objects are available in the collection of the Government Museum, Chennai and 43,324 objects are present in the 23 District Museums.

# 2.6.1 2023-2024 Collections at Government Museum, Chennai

During the year 2023-2024, the Department of Museums collected a number of bronzes and stone sculptures, coins and

ornaments from different parts of the State as treasure-trove.

- Treasure-trove including Bhoovaragar, Somaskandar, Parvati, Ayyanar, Chandrasekara and Vishnu bronze idols belonging to 14<sup>th</sup> to 17<sup>th</sup> centuries were acquired from Pudukottai district and were added to the collection of the Government Museum, Chennai.
- From Mailampatti Village, Kulithalai Taluk, Karur District, 100 silver coins and ornaments of 18th century were acquired and added to the collection of the Government Museum, Chennai.
- 2,133 Silver coins of Indo-British period were found as a hoard in Kumaramangalam village, Tiruchengode Taluk, Namakkal District and added to the collection of the Government Museum, Chennai.
- Bronzes of Chandrasekara, a bell and pedestal were found in Kattuparamakkudi village, Paramakkudi Taluk,

Ramanathapuram District; 16 gold coins were found in Enathi village, Ponnamaravati Taluk, Pudukottai District; 21 silver coins were acquired from Tirukkoilur Taluk, Kallakurichi District; 22 idols including Nataraja were acquired in Peraiyur village, Tirumayam Taluk, Pudukottai District; These objects were acquired and added to the collection of the Government Museum, Chennai.

# 2.6.2 Collections in the District Government Museum, 2023-2024

- Venugopalar, Buddha, Natarajar, Vishnu, Sridevi, Bhoodevi, Amman and Temple Bell of 16th to 19th centuries from Ponneri Taluk, Kanchipuram District were acquired and added to the collection of the Government Museum, Kanchipuram.
- Two terracotta potteries, a four-faced and a five-faced Roman terracotta lamps, and two terracotta pottery lids of 1<sup>st</sup> century A.D.

from Neerpalani Village, Viralimalai Taluk, Pudukottai District were received and added to the collection of the Government Museum, Pudukottai.

- Stone sculptures of Bhairavar, Chandikeswarar, Durga and black stone slabs freeze of the 13<sup>th</sup> century, have been recovered from Athimugam Village, Soolagiri Taluk, Krishnagiri District and added to the collection of the Government Museum, Krishnagiri.
- Stone statues of Amman and Shasta belonging to the modern age were recovered from Dharisanam Thoppu Village, Kanyakumari District and added to the collection of the Government Museum, Kanyakumari.
- Quarter Anna and half Anna coins of the British period found in Keezhakkarai village, Ramanathapuram District, were received and added to the collection of the Government Museum, Ramanathapuram.

Iron Age burial Urns from Vembakottai,
 Virudhunagar District were received and
 added to the collection of the Government
 Museum, Virudhunagar.

# 2.6.3 Objects received as gift in the Government Museum, Chennai

 Apart from treasure-trove objects, people also voluntarily and whole heartedly donate artefacts in their possession to the Museums. These public donations have greatly enhanced the rich collections of the Museums. In this way, an ancient palm leaf bundle, two paintings and an artistic wooden table were received as gift and added to the collection of the Government Museum, Chennai.

# 2.6.4 Objects received as gift in District Museums

 An old musical instrument – Thambura, a sword with sheath were gifted to the Government Museum, Tiruchirappalli.

- Two Fossils were gifted and added to the collections of the Ariyalur Museum.
- Four Indo-British coins were gifted to the Government Museum, Ramanathapuram.
- An Indo-British silver coin was gifted to the Government Museum, Coimbatore.
- A Rattai was received as gift for the Government Museum, Salem.
- Foreign currencies were received as gift in the Government Museum, Palani (Dindigul)
- Iron Padi was received as gift in the Government Museum, Karur.
- A wooden table, two old clocks and a grain storage were received as gifts and added to the collections of the Government Museum, Tirunelveli.
- An Emirate's currency note received as gift for the Government Museum, Tiruvarur.
- A terracotta tortoise was received as gift at the Government Museum, Nagapattinam.

- A few old coins and a terracotta jar were received as gift at the Government Museum, Erode.
- Four paintings were received as gifts at the Government Museum, Krishnagiri.

These gifts have been received and have been added to the collections and displayed in the respective Museums.

#### 2.7 Educational Activities

The Department of Museums had organized various educational activities for school and college students that included seminars, training programmes, guest lectures, exhibitions and gallery lectures. The Department of Museums offers internship training programmes for college students studying arts and science streams. As part of the internship training programme, about 293 students from 21 Colleges in Chennai and about 1,816 students from 51 Colleges in the districts have received internships from

Government Museum, Chennai and the District Museums respectively in the year 2023-2024.

# 2.7.1 Educational Activities and Exhibitions at the Government Museum, Chennai

- In connection with the 'International Museum Day' celebrations, a lecture on 'The Role of research on sustainability of the Museums' by Dr. Bessie Cecile, was organized on 18.05.2023.
- A special lecture was conducted in connection with the Muthamizh Arignar Dr.Kalaignar Centenary, Dr.R.Saravanan, Head of the Department of History, Pachaiyappa's College, Chennai delivered the lecture on "Multifaceted Personality of Kalaignar" on 14.08.2023.

- Minister for Tamil Development, Information and Publicity on 05.09.2023
- On 11.01.2024, a retired Architect-cum-Engineer Thiru. Rajendran delivered a special lecture on "Amazing Engineering Techniques employed in Chola Architecture".
- In connection with Muthamizh Arignar Kalaignar's Centenary, "A photographic exhibition and Art exhibition" was inaugurated by the Hon'ble Minister for Tamil Development, Information and Publicity on 06.02.2024.
- On 15.02.2024, the Department of Museums and the International Women's Association (IWA) jointly organized an Endowment Lecture which was delivered by His Excellency Gopalakrishna Gandhi, Former Governor of West Bengal, on the topic "Five Women in Chennai – Autonomy Amid Tension".

# 2.7.2 Educational Activities and Exhibitions in District Museums

Special commemorative days like the World Heritage Day, the International Museum day, the World Tourism day, National Yoga day, the Independence Day, the Republic day, the World Environment day, the National Science day, and the Children's day were observed graciously at the District Museums. Competitions, Heritage walks, workshops and training programs were also conducted to attract visitors and students. In addition, a training programme on Palm leaves and inscriptions was imparted; A few events are listed below:

❖ The Vellore Mutiny occurred on July, 10<sup>th</sup>, 1806 and was the first revolt to have happened in the entire country. In commemoration of this revolt, in the month of July every year, an event is being organized in the Government Museum, Vellore. In this year, an exhibition titled

- 'The Vellore Sepoy Revolt' was conducted from 10.07.2023 to 31.07.2023.
- ❖ 'Tamil Culture & Propaganda Scheme a Great Tamil Dream' – an exhibition pavilion was organized at the Keezhakarai, Dassim Beevi Women's Arts College by the Government Museum, Ramanathapuram on 24.08.2023.
- ❖ In connection with the birthday celebrations of the legendary 'Sekkizhutha Semmal' V.O. Chidambaranar renowned for running the steam navigation company against the British, fought for the freedom struggle and was imprisoned for many years a special posters preparation competition for college students and a special exhibition on V.O.C. was also organized by the Government Museum, Tirunelveli on 05.09.2023.
- Monuments of Pudukottai' an oratorical competition was organized and prizes and certificates were distributed for the winners

- by the Government Museum, Pudukottai on 21.11.2023.
- Photo Exhibition on Musical Instruments' was organized by the Government Museum, Tiruvarur on 19.12.2023.
- ❖ A seminar on 'Development of Tamil' was organized by the Government Museum, Palani (Dindigul) on 22.02.2024.

# 2.7.3 Centenary of Former Chief Minister Muthamizh Arignar Kalaignar in District Museums

- ❖ A special photographic exhibition and Tamil Brahmi training were held in the Government Museum, Virudhunagar between 25.08.2023 and 26.08.2023.
- A competition for school children 'Kuraloviyam' was conducted by the Government Museum, Tirunelveli on 28.09.2023.

- ❖ 100 coins were exhibited on the caption 'Kalaignar 100' at the Government Museum, Kancheepuram on 12.10.2023.
- 'Kalaignar Portrait drawing competition' was held at the Government Museum, Kanyakumari on 18.10.2023.
- ❖ A 'Tirukkural recitation competition' was organized at the Government Museum, Cuddalore on 31.10.2023.
- Hand-writing competition was organized at the Government Museum, Vellore on 31.10.2023.
- ❖ A quiz competition was conducted at the Government Museum, Palani, Dindigul District on 05.01.2024.
- ❖ An essay competition was conducted at the Government Museum, Karur on 25.01.2024.
- ❖ 'The Former Chief Minister Kalaignar- An Era' - an exhibition was conducted from 03.01.2024 to 29.01.2024 at the Government Museum, Ramanathapuram.

'A slogan writing competition on the schemes introduced by Dr.Kalaignar' was organized at the Government Museum, Sivagangai.

## 2.8 Conclusion

Museums not only preserve the rich culture and heritage, but also publicize and spread the importance of history and science amongst the next generation. Though Museums deal with the ancient past and heritage, the department continuously learns and adopts modern and innovative technologies like Digital Projections, Augmented Reality and Virtual Reality. These modern technologies are not only useful in providing a rich visual experience and attracting visitors, but also highly effective in driving home the subject matter to children and the youth.

M.P.Saminathan
Minister for Tamil
Development, Information
& Publicity



Hon'ble Chief Minister of Tamil Nadu Garlanded the Mahatma Gandhi Statue at the premises of Government Museum, Egmore, Chennai on the occasion of Gandhi Jayanti



Hon'ble Minister for Tamil Development and Information inaugurated the 'Muthamil Arignar Kalaignar Centenary Exhibition' on 05.09.2023 and visited the Hand-rickshaw abolished by Kalaignar



Hon'ble Minister for Tamil Development and Information inaugurated the Refurbished Museum Theatre on 06-02-2024 at Government Museum, Egmore, Chennai



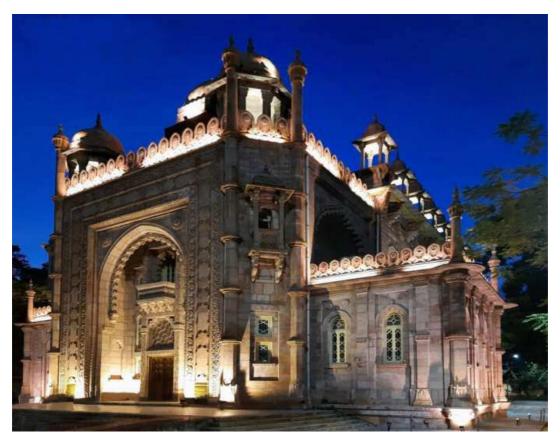
Illuminated external view of the Museum Theatre, Government Museum, Egmore, Chennai



Illuminated interior view of the Museum Theatre, Government Museum, Egmore, Chennai



Interior view of the Refurbished Museum Theatre, Government Museum, Egmore, Chennai



Illuminated external view of the Refurbished National Art Gallery , Inaugurated by the Hon'ble Minister for Tamil Development and Information on 06.02.2024



Interior view of the Refurbished National Art Gallery, Government Museum, Egmore, Chennai



Hon'ble Minister for Tamil Development and Information inaugurated the Refurbished Heritage Building for a Vintage Cafeteria on 06.02.2024, Government Museum, Egmore, Chennai



Interior view of the Vintage Cafeteria, Government Museum, Egmore, Chennai



Hon'ble Minister for Tamil Development and Information along with Additional Chief Secretary to Government for Tourism, Culture and Religious Endowments Department inspected the new Administrative Building works on 30.06.2023, Government Museum, Egmore, Chennai



Tiruvalangadu Nataraja Bronze, 11<sup>th</sup> Century A.D., Government Museum, Egmore, Chennai.



Tiruvenkadu Arthanareeswarar Bronze – 11<sup>th</sup> Century A.D., Government Museum, Egmore, Chennai



Part of the Pre-history Gallery with Aadichanallur Artefacts Government Museum, Egmore, Chennai



3000 years old 'Mother Goddess' bronze image and a gold diadems of Aadichanallur -1904, the First Excavation in India Government Museum, Egmore, Chennai.



A view of the Government Museum, Udhagamandalam at the 'Stone House' – the first heritage structure of Udhagamandalam



Amaravati Sculpture, 1<sup>st</sup> Century A.D., Government Museum, Egmore, Chennai



'Lady with Mirror' - Oil painting by Raja Ravi Varma, Government Museum, Egmore, Chennai



Fossilized Egg of a Dinosaur, Jurassic Period -140 million years ago, Field Fossil Museum, Ariyalur



Cannon used by Tipu Sultan, Government Museum, Egmore, Chennai



Various type of Axes, Thanajavur Armouries, Government Museum, Egmore, Chennai



Jallikattu Veerakkal (Hero Stone), 16<sup>th</sup> Century A.D. Bethnayakan Palayam-Salem, Government Museum, Salem



Various type of Boomerangs, Government Museum, Sivaganga



Bronze Icon of Tihirugnanasambandar, 14<sup>th</sup> Century A.D.-Kudavasal, Government Museum, Tiruvarur



Mahavira (Stone sculpture), 10<sup>th</sup> Century A.D. - Mullikaruppur, Government Museum, Tiruchirappalli



Srinivasa, Stone Sculpture, 9<sup>th</sup> Century A.D. Government Museum, Kanniyakumari



Hero Stone of 16<sup>th</sup> Century A.D. from Ilavelangal Government Museum, Tirunelveli



Hero Stone of 13<sup>th</sup> Century A.D. from Tiruchengodu - Namakkal District Government Museum, Salem